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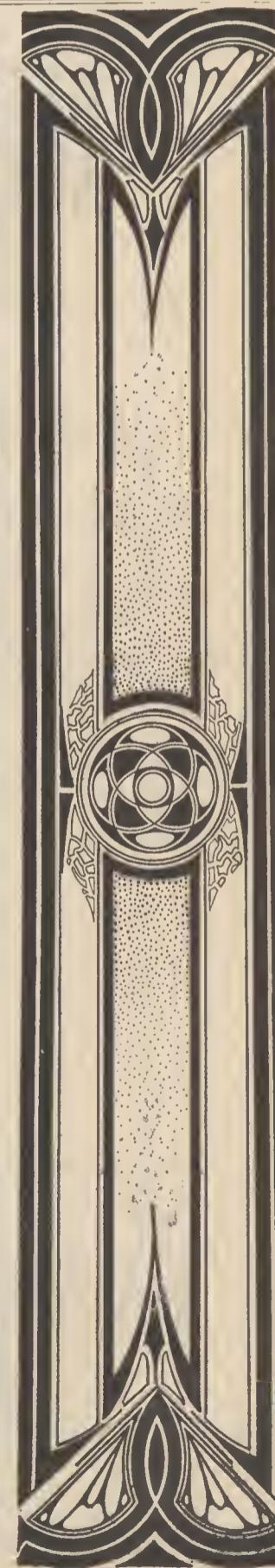
WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

CHICAGO

June 12, 1909



ROBERT T. HAINES

Photo courtesy J. Ellsworth Gross, Chicago.

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International Projecting and Producing Company

Schiller Building.....CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

June 12, 1909

MORRIS BOSTON HOUSE LEASED FOR STOCK CO.

Lindsay Morrison Gets the Orpheum
for the Summer and Will Put in
Strong Company.

Boston, June 8.

Lindsay Morrison, the present resident manager of the Orpheum theater, has leased that house from the William Morris Co., Inc., for the summer season, to present his all-star stock company. Mr. Morrison is the best known stock producer in Boston and has been for 14 years. His success three years ago at the Empire theater, now the Orpheum, gave the Empire stock company a wide reputation, and his success with the Boston theater stock company last season is fresh in the public mind. Mr. Morrison's big favorites, formerly associated with him, including Howell Hansen, Mary Saunders, Rose Morrison, Walter Walker, James L. Seeley, will again join his forces. Under Mr. Morrison's management the Orpheum has proved a success on three different occasions. He is publicly well liked, genial and accommodating.—LOU.

MCCONNELL SPECTACLES TAKING BIG MONEY.

Seattle, Wash., June 8.

The Monitor and Merrimac did \$3,250 on the opening day of the exposition. The admission was fifty cents. The battle of Gettysburg took \$2,700 at fifty cents. The Igorotte village and Thompson's scenic railway also did well.

MURDOCK BUYS ALL ASSOCIATION STOCK

Magnate Becomes Sole Owner of Western Vaudeville Managers' Organization and Abandons Thought of Retirement.

Martin Beck Together With C. E. Kohl and Fred Henderson Take Over Theater Interests.

J. J. Murdock is now the sole owner of the entire stock of the Western Vaudeville Managers' Association.

Such was the outcome of the several meetings held recently in New York city and the meeting held at the Majestic headquarters in this city last Tuesday afternoon where the board of directors of the association met in secret session.

It was a friendly and well attended gathering, and developed into a sort of give and take proposition. Murdock sold his interest in the several theaters which have been under his control to Martin Beck, C. E. Kohl and Fred Henderson of Coney Island fame. It is understood that Beck bought the bulk of the Murdock holdings and paid a goodly sum for their possession.

By this transfer the question of Murdock's retirement from active operation in the vaudeville field has been definitely settled. The W. V. M. A. has, through its many years of pro-

gress, resolved itself into a machine of clock-like regularity. Each department is so constituted and is in such splendid working order that Murdock's attention will only be called to the most important details of its concrete operation, thus permitting him plenty of time to devote to his motion picture interests, which are daily assuming a broader form. It would appear that it is Murdock's intention to make of the International Projecting and Producing Company a structure similar to that which he has been instrumental in erecting in the vaudeville field. He left for Washington last Tuesday, following the meeting and expressed himself as being highly gratified at the turn of affairs.

Airdome to Open.

Flint, Mich., June 10.

The airdome will open Monday next with The Three Armstrongs as the headline act.

MIKE ROONEY TRIES TO TAKE HIS OWN LIFE.

Circus Rider Attempts Suicide While Depressed by Illness.—Found by Father-in-Law.

Corry, Pa., June 10.

Michael Rooney, principal rider with the Cole Brothers, until forced to leave the show a week ago on account of illness, attempted suicide at Harbor Creek, Pa., Wednesday morning.

The windpipe was severed but he missed the jugular vein. He will recover.

His father-in-law found him and he was rushed to the Hamet hospital at Erie, Pa.

Harbor Creek is his home, and the winter quarters of the circus. His wife, who is with the show, has been notified. — BERLINER.

New House for St. Louis.

St. Louis, June 9.

Plans for a new theater to be located on the southeast corner of Grand and Olive streets have been submitted to the building commissioner for approval. This theater will be of first class construction and will be used for a first class stock company. The principal owners of the building will be Storm and Farish and Ben Aiseman. They contemplate finishing the theater by early August. The name of the new manager has not yet been divulged.—WEBB.

KLAW & ERLANGER SECURE THE OLYMPIC

Report From New York That Future of Music Hall Has at Last Been Determined.

New York, June 10.
It is reported upon good authority that Klaw & Erlanger have secured the Olympic theater, Chicago, on the same terms that they have the Chicago opera house.

It is more than likely that musical attractions will be seen there next season.

The future of the Olympic has been a source of speculation for some time and there have been numerous rumors, none of which have apparently been so well substantiated as this.

New Vaudeville Act.

Cleveland, Ohio, June 8.

Charles F. Young, Cleveland representative of THE SHOW WORLD, will produce this week at one of the local vaudeville houses a vaudeville novelty in the shape of a tabloid Western melodrama. A Triple Round-up was successfully produced in the East under the same direction as the Cleveland production. It is the intention to send the act on the road as soon as it is in the proper shape.

Florence Bellis will interpret the character of Virginia Stuart, daughter of Franklin Stuart, ranch owner, played by Louis Komandt. Arthur B. Elliott plays the part of Bob Del-

mar, while Harry E. Reynolds assumes the heavy role, Dave Cook.

Exceptional care has been exercised in choosing the cast, which gives promise of doing full justice to this clever little act.

Woods Gets Theaters.

New York, June 7.

A. H. Woods has purchased the Liberty theater in course of construction and has leased the Amphion in Brooklyn.

Don't Like American Show.

London, England, June 4.

The Woman in the Case was produced at the Garrick Wednesday night and while the English players were well received the critics pronounced the play crude and garish.

West and Willis Score.

Lexington, Ky., June 10.

West and Willis opened on the Sam DuVries time here Monday and the act is scoring a hit.

In Vaudeville.

Josephine McIntyre, who was formerly with the company playing A Broken Idol at the Whitney, has gone into vaudeville and is said to be meeting with much success. She is singing several Scotch songs.

SHUBERTS ACQUIRING GREAT MANY HOUSES

High Street in Columbus to Play Mary Mannering.—New House in Indianapolis.—Developments.

Columbus, Ohio, June 9.
W. Harper, manager of the High Street theater, received a telegram from Mr. Dickson, of Dickson & Talbott, who is in New York, to the effect that Mary Mannering in The Independent Miss Gower would play the High Street theater June 16.

This is taken to indicate that the Shuberts have arranged with Dickson & Talbott whereby independent attractions play the High Street instead of the Colonial.

J. V. Howell, manager of the Colonial, is out of the city and no definite information can be obtained from his representative.—GRAFF.

Indianapolis, Ind., June 8.
A lease has been signed for a new \$500,000 theater to be erected here. It will be built by the Murat Temple Association, and will be so arranged that it can be used for grand opera. It will be booked by the Shuberts in addition to houses in Toledo and Columbus, Ohio, recently acquired.

New York, June 9.
The Shuberts are acquiring houses so rapidly that it is out of the question to keep track of them. Even the press department of that firm sometimes gets confused.

PANTAGES SECURES MINNEAPOLIS THEATER.

Minneapolis, Minn., June 9.

The Orpheum and the Princess theaters closed their season Sunday night. F. C. Priest, manager of the Princess, announced that his house will open Aug. 30, on the Pantages circuit with two a day vaudeville. This will be the first Pantages booking in the Twin Cities and marks the beginning of stronger opposition for Sullivan and Considine in the popular price field than they have heretofore had.—BARNES.

HEILIG MAY BUILD A PORTLAND THEATER.

Closing of His House By Building Inspectors Cancels Many Valuable Bookings—Baker to the Rescue.

Portland, Ore., June 8. The Heilig theater, which was closed by order of the building inspector last week, has not and is not likely to reopen again, and unless a suitable spot is selected and a first-class playhouse is erected at once this city will probably be without good road attractions. It is said that Heilig has an option upon a piece of property at Taylor and Seventh streets and is likely to build there. A dozen or more first-class bookings have had to be cancelled for this season while many more than that number will not appear, according to contract, next season.

In speaking of the closing of the Heilig, the Portland Morning Oregonian says:

"The elimination of Portland as a theatrical vantage point for the finest theatrical attractions in the country will work a serious disadvantage to thousands of people and will redound very badly to the credit of the city. It seems incumbent on the enterprising moneyed citizens of the city to see that we are supplied with a theater of the very best construction and the most modern conveniences. In all probability Mr. Heilig will succeed in his efforts to give the town such a theater as is worthy of it and it is expected that the actual work of construction will be commenced at once. In discussing the matter last night Mr. Heilig said:

"No Warning," Says Mr. Heilig. . .

"We had absolutely no idea that any such action on the part of the authorities was probable. At frequent intervals Fire Chief Campbell had required me to make certain alterations in the building and had been most assiduous in his efforts to see that the public was properly safeguarded. To his directions I have scrupulously acceded and have spent several thousand dollars in improvements within the past year or two. There has certainly been no laxity on the part of Chief Campbell, and all of us connected with the theater have done everything possible to protect the lives and contribute to the comfort of our patrons.

"It is not the fault of myself that we are evicted from the Heilig. We have been doing the best we could to interest capital in a new theater, one which would reflect credit on the city, but up to this date without success. Of course, I regret that the authorities deemed it necessary to take the drastic action they have and feel that I should have had a more considerate notice, but I have no complaint to offer. I am now going to work with renewed vigor to build a theater of which we can all be proud and hope to succeed in accomplishing the result I have been working for so long."

George L. Baker was consulted in regard to the effect the closing of the Heilig would have on his plans and said:

"It comes as a complete surprise to me, this closing of the Heilig, and I know nothing about the future except that after the closing of the present season of the Baker stock company the attractions booked for this summer at the Heilig will be presented at the Bungalow. But promptly on September 5, the reorganized Baker company will open at the Bungalow and the Heilig attractions will have to give way. As the Baker is already booked solid with the popular-priced Klaw & Erlanger attractions, I do not know what will become of the big offerings which formerly played the Heilig."—LARRIMORE.

Opening Successful.

Minneapolis, Minn., June 5.

Wonderland Park, midway between Minneapolis and St. Paul, opened Saturday evening and Manager Camp announces a larger business for the first two days than for any previous opening.—BARNES.

ARE SALACIOUS PLAYS DONE FOR ALL TIME?

The Narrow Path Lasts One Night and President Taft Signifies His Disapproval of Shubert Show.

The narrow path of the salacious play has narrowed into a night.

If you have any doubt as to how the managers, who, in former years, would have elbowed over one another in an effort to buy, rent, stage and produce plays of immoral tendencies, are sensitive to the progressive spirituality of public opinion, you have but to know that The Narrow Path, a play by an unknown author, who calls himself John Montagu, was shelved after one night's performance at the Hackett theater in New York city.

Furthermore, the president of these United States signified his disapproval of a play written by Charles Richman, called The Revelers and produced in Washington, for the first time on any stage, by the Shuberts. President Taft, together with his party arose and left their box after the conclusion of the first act. Just what action the Shuberts will take in the matter is problematical, but with discredit reflected by the head

by the city authorities, and which thus gained for Woods a reputation as a producer of licentious plays.

Woods Wanted to Think.

Woods, so the story goes, conferred with Harris and asked for two hours to think the matter over. At the end of that time, Woods, with commendable enterprise, decided to call the play off and notified the management to that effect. Woods lost by the deal, not only the cost of the production, but the chance of making many thousands of dollars through his bookings.

Woods said: "I am of the same opinion as Mr. Harris. I do not want to be identified with unclean theatricals." But this statement in view of Woods' connection with The Girl from Rector's would seem to indicate that Woods had rather grown weary of working in the face of public opinion, and it is quite probable that so far as his conscience is concerned in the matter, he would

GREAT NORTHERN CO. TO PROTECT ITS FILM.

Offers Legal Protection to Users of Its Product in the Event of Patent Litigation.

New York, June 7.

The Great Northern Film company is determined to protect its clientele in the event that the Patents Company keeps its promises to sue alleged infringers of its patents on projecting machines.

The following bulletin issued by the Great Northern company is self-explanatory:

"We are advised that patent litigation is threatened to the users of certain films and wish to notify each and every one of our customers that Great Northern Films are fully protected from such litigation. We have engaged the following attorneys, MacDonald & MacDonald, 50 Church street, New York city, and McDonogh, McDonogh & McDonogh, 80 Wall street, New York, and Louisville, Ky., to attend to all litigation brought in connection with the use of our films. We do not believe our customers will be harassed by such litigation, but in case they are, they are immediately instructed to notify our main office in New York city and steps will be taken to protect their interests. This applies to Great Northern films only, which are purchased from the American office."

NEW THEATER BUILDING

AT JACKSONVILLE, FLA.

Jacksonville, Fla., June 8.

Ground has been broken for one of the largest and best equipped vaudeville houses in the South at the corner of Bay and Laura streets. James Hoyt, the present owner of the Pastime theater, is the builder, and from the description it will be seen that he is endeavoring to give the people of Jacksonville a cool and delightful place of amusement. It will be 110 feet deep by 28 feet wide, will seat 450 people, including the balcony, and will be equipped with two air exhausts under the floor with two five by five gratings as a means of escape. Twenty revolving fans will be distributed along the sides. The stage will be 28 by 18 feet and the dressing rooms will be on the second floor in the building adjoining and will be connected with the stage with a staircase. The opening will be on July 4.—ELLIS.

A FOOL THERE WAS TO CLOSE THIS WEEK.

New York, June 8.

The advent of hot weather and the sudden exodus of a large portion of metropolitan theatergoers who have already started for the mountains, the seashore and Europe, have caused Frederic Thompson to announce June 12 as the closing date of Robert Hilliard in A Fool There Was, which has been the theatrical attraction at the Liberty for the last four months. Mr. Hilliard and the principals of his company will rest throughout the hot weather, and will report for rehearsals early in August with the idea of a continuance of the New York run and a subsequent tour of the principal cities of the east and middle west.

Hammerstein in Accident.

New York, June 9.

Oscar Hammerstein, the New York impresario, was in an automobile accident in Paris last Saturday. While returning to his hotel in an auto taxicab, his vehicle ran into another machine and both cars were damaged. Mr. Hammerstein suffered contusions but no bones were broken.

Just Talk, So Far.

Fort Dodge, Ia., June 9.

There is no prospect of a theater building being started this summer. Many rumors are current regarding a new modern play house for this city but nothing definite has been given out.—K. E. B.

still be drawing down a goodly portion of the receipts of The Narrow Path, had not Harris taken so decided a stand against it.

William Winter, in commenting upon The Narrow Path, in the New York Tribune, has this to say:

"The complexion of the time is changing. The shopkeepers have become alarmed. There is a sudden managerial clamor for purity and the legitimate. The dramatic season that opens next autumn will be the stormiest, most trying and most eventful that the American stage has ever known; and it will involve, and will decide, the question whether there is to be a living theater any more, or whether the stage is to become, exclusively, the corner grocery. The presence of its champions will be imperative for the good cause."

Has the Team Split?

Los Angeles, Cal., June 9.

Charlie Murray of the Murray and Mack company will play straight character parts at the Belasco this autumn. Mr. Murray is admittedly the possessor of dramatic ability of a high order, and has long had the ambition to appear in legitimate drama.

Grace Elliston to Star.

New York, June 8.

Henry B. Harris will star Grace Elliston in An American Girl from France.

**S. R. O. AT FOREST
In LITTLE ROCK, ARK.**
"Billy" Layton, of the Layton Mighty Fireworks and Carnival company, who is conducting the popular Lyric at Little Rock, Ark., has leased the big Summer theater at Forest park, the only park open at the Arkansas capital city this summer.

The Forest Park theater is being screened on its three open sides and completely remodeled. Refreshment parlors in full view of the stage are being fitted up and the capacity enlarged to three thousand.

A twenty-piece Forest Park band is being organized, also orchestra and stock company, in addition to vaudeville and free act booking for the entire summer season.

Mr. Layton has been doing an S. R. O. business for the last two Sundays since his lease began and expects to open with daily afternoon and night performances on June 13. "Thirteen is no Jonah, but brings Billikin dreams to me and mine," says W. S. Layton, "and Forest Park is on the winner list."

OPEN AIR THEATER DESTROYED BY FIRE.

Newton, Mass., June 4.

The open air theater at Norumbega park, one of the largest in the country and seating 3,000, was destroyed by fire early today together with a nearby cottage. The loss is \$38,000. The cause of the fire is unknown. The theater had a steel framework, with rustic furnishings. It will be rebuilt immediately.

IOWA FAIR DATES.

Iowa State Fair, Des Moines, Aug. 27 to Sept. 3.

Jones County Fair association, Monticello, Aug. 30 to Sept. 3.

West Liberty fair, West Liberty, Aug. 23-26.

Jackson county fair, Maquoketa, Aug. 31 to Sept. 3.

Anamosa fair, Anamosa, Aug. 24-28.

Grinnell fair, Grinnell, Sept. 6-8.

Buena Vista fair, Alta, Aug. 17-20.

Big Four Fair association, Nashua, Sept. 6-10.

Marshall county fair, Marshalltown, Sept. 7-10.

Cedar county fair, Tipton, Sept. 7, 8, 9.

Wright county fair, Clarion, Sept. 7-10.

Hardin County Agricultural association, Eldora, Sept. 14-17.

Mitchell county fair, Osage, Sept. 14-17.

Kossuth county fair, Osage, Sept. 14-17.

Iowa City fair, Iowa City, Sept. 6-8.

North Iowa fair, Mason City, Sept. 21-24.

Wilton fair, Wilton, Sept. 14-16.

Bremer county fair, Waverly, Sept. 21-24.

Franklin county fair, Hampton, Sept. 28 to Oct. 1.

Worth county fair, Northwood, Sept. 27-30.

Brockton fair, Brockton, Oct. 5-8.

"Colored" Park to Open.

Little Rock, Ark., June 9.
The opening date of the Highland Park for colored people has been set for Monday, June 14. The annual union picnic of all the churches will be held at the park on this day. Little Rock and Argenta have a colored population of 40,000; it is estimated that fully ten thousand will visit the park on that day as it is within easy reach, being centrally located and on the car line.

Among the attractions are, independent moving pictures and vaudeville in a beautiful little theater of 500 seating capacity and containing over 500 electric lights. Arrangements are now being made for an electric merry-go-round, electric circle swing and other park concessions.

This is considered the finest colored park in the south. W. V. Hettiger, late manager of the Crystal and Lyric theaters, has been appointed general manager of the Highland Park Amusement Company.—ANDREWS.

SHOWS ON PAY-STREAK ATTRACT GOOD CROWDS

Standard of Quality of Attractions Is Higher Than at Chicago or St. Louis, 'Tis Said.

Seattle, Wash., June 8.

The Alaska-Yukon Exposition opened Tuesday last with an attendance of 100,000 people. The shows on Pay-Streak have since done very well.

The exposition is a \$10,000,000 tribute to the achievements of the Pacific Northwest. A situation of rare natural beauty and an architectural scheme on lines that are distinctive and original are features of the fair.

The exposition was financed by the Northwest. The State of Washington contributed \$1,000,000 and the Puget Sound cities gave in proportion. From fertile soil to rich mining veins, the products of a little known domain are shown to the world.

The foremost countries of the world have lent their co-operation to assure the success of the undertaking.

The "Pay Streak," which corresponds to the Midway at Chicago, the Pike at St. Louis and the War Path at Jamestown, is a hit. The number

trail. It is a ride behind the ox team that crossed the continent under Mr. Meeker's guide, the hospitality of a pioneer's cabin, the life as it was when the patriarch of the concession himself came into the West and helped to make it.

E. W. McConnell's huge spectacles, the Monitor and Merrimac and the Battle of Gettysburg, are likely to duplicate their success elsewhere.

Thompson's scenic railway has been one of the best bets at every world's fair. On the Pay Streak he has put up the biggest structure he has ever built and it leads by devious ways and mysterious caverns of much beauty and startling effect, overhead and underground.

Almost next to it on the Streak is the Mountain Slide, an all-fun attraction that was so good it nearly closed Coney Island. It is just what its name implies.

N. Salih has spread the largest "Streets of Cairo" and "Turkish Village" that has ever been shown at any exposition. He employs more than 150 people.

The "Old Mill," always one of the



of attractions is not as great as at either Chicago or St. Louis, but the standard of quality, cleanliness and educational value is estimated to be higher than at any exposition ever held.

So far as individual features of the Alaskan-Yukon-Pacific Exposition are concerned, the Pay Streak is the biggest thing at the fair. The whole exposition is predicated upon the many times demonstrated principle that, when the world turns out to make a holiday, it is fun it is looking for. Life, motion, color, a lot of music, the unique and bizarre are desired above dignity and the sober side, wherefore has the world been combed and three-quarters of a million of Seattle money invested in the newest and most effective fun producing features that were to be found.

There is a sermon to be read, if one cares to read it, in Captain A. M. Baber's village of Siberian Eskimo. There is education in their history, valuable information in the trinkets they make and have for barter and fun in quantity in their dances, their play and their own amusements. It is new in every feature and always intensely interesting.

The same may be said of the Igorrote village. It is the first view, close at hand, that the west has had of its brown, head-hunting little brothers from the Philippines and there is an afternoon of fun and study in the bunch of them.

Ezra Meeker's Ox Team.

Ezra Meeker has crowded the earliest, tensest history of the Northwest into his reproduction of the Oregon

big money makers, is established on the south bank of the Pay Streak in an ideal position.

The Klondike Mine is another of the wholly new ones. It reproduces a placer mine of the Dawson country, in full operation, and visitors may see the daily clean-up of real gold dust from real Klondike gravels. There is a stretch of the Yukon trail with its road house, malamute dog team, reindeer and moose teams and all of the rest that goes to make the northland romantic and intensely interesting.

Carlo Marchetti, the A. Y. P. Commissioner to Europe, brought back with him a colony of the natives of the tiny republic of San Marino, in the heart of Italy. He reproduces the Palace of State, a cafe, theater and other features of the life in the queer little land. A San Marinian orchestra plays and San Marinian actors look across the footlights and the cafe of the only Italian restaurant in Seattle.

"Dixieland," a magnificent southern spectacle and reproduction of southern plantation life, is an attraction of much human interest.

"Aladdin's Magic Swing" is counted one of the best illusions and "thrills" produced in recent years. It occupies a prominent place on the Pay Streak and is financed by Captain A. W. Johnston, the Nome millionaire who has built a handsome home at Medina.

W. J. Derthick, well known member of the Chicago theatrical colony, was present at the opening. H. P. Hill and Teddy Spencer, of Denver, Col., were also seen along the Pay-Streak.

MORE NOVELTIES AT GREATER DREAMLAND.

New York, June 5.

Not content with its heralded slogan "Everything new but the ocean," the Greater Dreamland management is providing more novelties for the crowds that come within the gates. The ocean promenade has been entirely redecorated, while up the beach 3,000 new bath houses await those who will inaugurate the surf season. A new ride, called the "Rigamarole," has been installed, and in the language of the barker, it is a "long ride on a hearty laugh." Manager Sam Gumpertz has introduced a novelty in the new ball room in vocal features. This week Emma R. Wagner is the soloist. To the already big free circus the Five Piroscoffis, novelty jugglers, were added Monday. Greater Dreamland is on the wave of prosperity and all of its new shows are said to be playing to crowds. On Saturday of this week the eighth annual dog show of the Long Island Kennel Club will open in Greater Dreamland.

FORMER PARK MANAGER GIVEN SMALL FINES.

Wabash, Ind., June 9.

J. A. Ervin, former manager of Boyd park, pleaded guilty to Sabbath desecration on three different grand jury indictments. He was fined \$2 and costs in each case. The other seven cases against Ervin have not been settled and are still on the docket. The strongest cases have been ended and the weakest may be dismissed. Ervin is now retired from the management of Boyd park. Farmers there objected to Sunday shows and caused the arrest.

Celoron Park Opens.

Jamestown, N. Y., June 5.

With many new features Celoron park opened its season Saturday. A new cement walk the entire length of the park along Chautauqua lake is one of the first improvements noted.

Shows are numerous about the grounds and there are many concessions. Victor's Royal Venetian band is playing its third engagement at the resort. James J. Waters is manager of the vaudeville theater which opened May 31. He is playing five acts and pictures. Celoron has a large dance-hall, baseball grounds and other pleasure providers and is an attraction for thousands from Ohio, New York and Pennsylvania, excursion being run on all roads every season.—BERLINER.

Ashman Has Concessions.

Minneapolis, Minn., June 5.

Forest park, under the efficient management of S. H. Kahn, formerly of Chicago, opened May 22, and has been drawing well considering the inclement weather. Harry Ashman, the well known Minneapolis amusement man, has the refreshment concessions. Mr. Ashman was with the Cole & Cooper circus last winter, taking their No. 2 show (King & Tucker) to the Bahama Islands. Forest Park's new musical director is Frank N. Potter of this city. The vaudeville theater under the personal management of Mr. Kahn is running three vaudeville acts furnished by the Northwestern Booking Agency, illustrated songs and moving pictures.—BARNES.

Saginaw Park Opens.

Saginaw, Mich., June 5.

Riverside Park with free gate opens tomorrow. The grounds are looking good, every building has been repainted and put in first-class shape. The Jeffers theater will close with tonight's performance and the Jeffers stock company and the house staff will move out to Riverside park Casino, opening at the matinee in Divorce.—TRAVERS.

Jack Rose Engaged.

Indianapolis, Ind., June 7.

Jack Rose, owner and producer of Texas Pals, has been engaged as stage director at Wonderland Park.

A TIMELY TALK ON CONFIDENCE

By J. J. MURDOCK.

While I am frank to admit that confidence and co-operation are more or less synonymous, that the one could scarcely exist without the other, it is extremely gratifying to me to have an exigency occur to demonstrate the confidence of exhibitors and exchange men in the International movement.

Bear in mind I do not say the "independent" movement, but the "International" movement. There is a distinction as well as a difference between the two.

The word "independent," during the current campaign, has fallen into much abuse. Originally, the word was intended to distinguish between those who were on the side of the "trust," and those who were not, but as with all words in the English language, this word has been found to possess rubber-like qualities and has been stretched beyond its primary meaning. In fact it has been so stretched during the past few weeks as to have passed beyond all identity to its original form.

The International is an independent company, but it does not include all the "independents." The International issues independent films, but it does not include all "independent" films in its issues. The distinction between these two words is quite plain to a majority of exhibitors and exchanges, but not to all of them.

Warning to "Independents."

To some of the exchanges who should be able to distinguish between the two words and who either will not or have not, I can only say that the time may be near at hand when they will learn to their dismay that their self-imposed ignorance may cost them dear.

I do not intend this as a threat. It is meant, rather as a prediction which should be heeded by those who mean to profit from their experience in the film field.

The time is not far distant in the past, when the so-called "independents" were without a leader; when they were so at sea that they did not know whether to push their rudder to the port or starboard side of their ship. Without throwing bouquets at myself, I am aware that I was the man who gave them courage,—gave them confidence in their impending fight against the "trust." Had it not been that I took a firm hold of the situation a few weeks ago, I cannot imagine what would have become of the "independent" movement.

Under the ample banner which I spread for the "independents," many exchanges and exhibitors have gathered, uninvited and without welcome. The confidence which the International company gave them has been taken advantage of to such extent that they now believe themselves sufficiently equipped to act alone. Perhaps they are. I hope they are, in fact, because the time has come when I cannot look out for the interests of those who have not vowed allegiance to the International company.

International Stands Alone.

No ship can sail smoothly when hampered with a mass of barnacles which would impede its progress; which, indeed, would suck its very timber from its keel, and while I am master of the International ship I intend that it shall sail with its splendid cargo into the harbor of greater success, unhampered by the



dragging anchor chains of those who would profit at the expense of its schedule.

A surprising number of letters have reached me, following my talk on bugaboos in last week's issue of THE SHOW WORLD, assuring me that numberless exhibitors are confident that my attitude is correct. My only purpose in these talks has been to inspire confidence, because I am aware that many exhibitors are easily misled or intimidated by false promises and empty threats.

The letters of intimidation which were recently sent broadcast by the trust had at least one beneficial effect: they served to further develop the strength of the International alliances. From almost every point of the compass this company has received reassuring letters — letters which were full of confidence and which gave us further courage to

other goods, that the time would come when they would regret such trade tactics. Disloyalty to a cause cost Benedict Arnold and his family many generations of disgrace. I have at my finger's end a list of these treacherous exchanges, and I am also aware that exhibitors are becoming familiar with the fact that "independent" does not mean International,—that the exchange which would endeavor to foist an inferior grade of "independent" goods upon a patron in an endeavor to deceive him into believing that he was receiving International reels, is doomed to an early extinction. Neither side of this campaign will brook the interference of traitors to the cause. The International intends to fight fair and this fact is being realized, more and more each day, by the army of exhibitors.

It has been clean, fair fighting which, up to date, has invited the confidence of the clients of the International. We have not sanctioned exchanges placing junk or so-called "independent" films upon the market. We are working for the uplift of the industry. Because of this we do not



To her hundreds of acquaintances in the profession of entertainment, the announcement that Nellie Revell has again joined THE SHOW WORLD staff, will come as a pleasant surprise. Beginning with Monday next, Miss Revell will take up her duties as New York manager of this publication, with well equipped offices at 201-202 Knickerbocker Theater Building, 1402 Broadway.

Miss Revell enjoys the distinction of being one of the best known women in the world of amusements. She has gained an enviable reputation as a vaudeville artist, where her original monologue won her splendid bookings and a host of followers among the public. She is not only a clever writer but a raconteur whose stories are always in demand. In her new capacity it is believed that she will readily place THE SHOW WORLD in the forefront of eastern as well as western journals of its field.

proceed,—letters which were written by exhibitors and exchanges who had faith and trust in the International company,—faith for its future and trust engendered by its past performances.

Confidence is the breeder of capital. Without the first the latter cannot be attained, and it often happens that without the latter, the former cannot be engendered.

I would not boast of the capital of the International, but I am proud to boast of the confidence it has bred. But to those who, hiding under the International cloak and calling themselves "independents," there is a fate in store which lacks both capital and confidence.

Traitors Unwelcome.

I have repeatedly warned those exchanges who insist on mingling the product of the International with

other goods, that the time would come when they would regret such trade tactics. Disloyalty to a cause cost Benedict Arnold and his family many generations of disgrace. I have at my finger's end a list of these treacherous exchanges, and I am also aware that exhibitors are becoming familiar with the fact that "independent" does not mean International,—that the exchange which would endeavor to foist an inferior grade of "independent" goods upon a patron in an endeavor to deceive him into believing that he was receiving International reels, is doomed to an early extinction. Neither side of this campaign will brook the interference of traitors to the cause.

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In announcing the list of county and other agricultural fairs to be held in various counties of the state this year, Deputy Secretary of Agriculture A. L. Martin, states that in the last two years there has been noticed a marked advance in the tone of the exhibitions, gambling being almost eliminated.

LITTLE GAMBLING IS FOUND AT STATE FAIRS.

Marked Advance in the Tone of Exhibitions in Pennsylvania According to Deputy Secretary of Agriculture.

Harrisburg, Pa., June 7.

In announcing the list of county and other agricultural fairs to be held in various counties of the state this year, Deputy Secretary of Agriculture A. L. Martin, states that in the last two years there has been noticed a marked advance in the tone of the exhibitions, gambling being almost eliminated.

"We note a marked improvement in the manner of conducting fairs," he writes, "in that all games of chance, gambling devices and questionable shows have been practically eliminated. The attendance for 1908 at the various fairs was 1,559,000, showing an increase of 368,704 over the previous year. Over \$21,000 was paid from the state funds and \$95,517.91 paid in premiums, while \$102,663.30 was offered in premiums."

The list of exhibitions for this year includes this vicinity as follows:

Lackawanna county grange at Madisonville September 21 to 25.

Susquehanna county Harford Agricultural society at Harford, September 22 and 23.

The Allentown fair will be held September 21 to 24.

The Tioga county fair will be at Wellsboro, September 29 and 30.—BUXBAUM.

AT SUMMER PLACES.

Gertrude Hoffman has gone abroad to make a tour of the continent in her automobile.

Bobbie and Hazelle Robinson, who have been playing in vaudeville the past season, are summering in Minneapolis, where Mr. Robinson has charge of the big vaudeville theater at Wonderland Park.

Mr. and Mrs. Sam Mehay who have been playing in stock at Sioux Falls, S. D., have returned to their home in Faribault, Minn., for the summer.

Mr. and Mrs. Clifton Crawford and Mr. and Mrs. W. H. Oviatt are spending six weeks in London.

Eleanor Robson came to the conclusion that after all she would prefer a sea trip and a summer in Europe to an automobile excursion through the Maine roads, so she engaged passage on the St. Paul, sailing from New York for Southampton on Saturday of this week.

James T. Dunbar, press agent of Al G. Field, is spending the summer at his home at Huntington, W. Va.

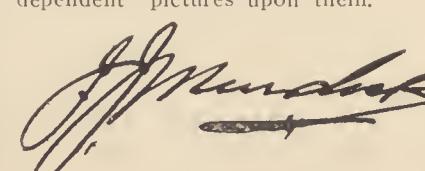
Maywood to Celebrate.

Maywood, Ill., will celebrate on July 5th, which is the first time in about eight years that this suburb of Chicago has attempted to do anything in the amusement line, and consequently much interest is being manifested. The encampment of the 7th Battalion of Modern Woodmen will take place there at the Maywood park July 3, 4 and 5. The committee, composed of C. J. Gruschow, J. G. Poulton and H. C. Kendall have billed the surrounding towns along the C. & N. W. Ry. and it has stirred up the old timers considerably. Maywood lies just west of the beautiful Desplaines river, 11 miles from Chicago. Concession bids for this celebration will close about June 20.

To Make World Tour.

Minneapolis, Minn., June 7.

George McManus, a former member of the Frawley Stock company here, was in the city last week. Mr. Frawley has been stage director of the Pantages Stock company in Seattle for the last two years, and is now, according to McManus, about to make another world's tour with a stock company, playing every large city where there is an American or an English colony.—BARNES.



Wheeling Park Opens.

Wheeling, W. Va., June

Wheeling park opened May 23 and business has been good to date.

WHO IS THE BEST CLOWN IN CIRCUSDOM?

The Question is a More Difficult One Than Was First Realized
so the Circus Editor Begs For Time.

BY E. E. MEREDITH

An open confession is good for the soul and generally provides interesting reading. An acknowledgment of a hesitancy in determining the best clown with each circus will not be greeted with scorn by those who have given the matter thought and while those who are directly interested will be disappointed in the prolonging of the agony still it cannot be denied that thorough consideration of the good and bad points of each clown will serve to make the decision the more widely respected and will therefore be of greater value to the amusement profession in general. Indiscriminate assaults of a personal nature, which relieve the monotony of life in the dressing rooms of tented enterprises, at first created a desire to remove the misconception under which some few clowns and their friends are laboring. As the days go by these murmurings—when reported by those who intend their action as an indication of friendliness, or when evidenced by personal encounter with the disgruntled few, no longer cause the circus editor to be stirred to any emotion whatever.

The clowns being considered in this

series of articles have answered for the

circus editor by their commendation of

the fairness cropping out in every para-

graph and one of a number of tele-

grams which is printed on this page in-

icates the spontaneous kindly assur-

ance which greets the writer in every

mail.

A letter from Horace Webb has

created astonishment as well as pleasure,

for he actually admits that he is

not funny. Mr. Webb, however, is not

the only clown who is not funny.

There are dozens of others. In musical

comedy and vaudeville, more than in

the circus arena, men pose as comedians who are not funny. Mr. Webb has

the advantage over many musical

comedy and vaudeville cut-ups inasmuch as he is not un-funny. The

names of a score of musical comedy

stars who are absolutely un-funny tempt the typewriter to tick down their names, but as space is valuable it will suffice to let the readers of these articles know that the writer realizes that un-funniness is not uncommon.

Comical and Funny.

In the meaning of these articles a clown may be comical without being funny. Horace Webb is as comical a chap as one would wish to see. His goose team is not exactly new but there is not a clown feature (outside of Teddy's hunting trip) which contributes so much to the Barnum performance. It never fails to attract attention.

"I agree with you that I am not funny," confesses Mr. Webb in his letter. "I found that out several years ago," he adds. "That is the reason I make my dresses as elaborate as possible and my makeup as neat as I can. I often use prop gags that other clowns are too tired to bother with."

There is a confession, as frank as that made by the circus editor in the

opening paragraphs. A clown commends the fairness of the circus editor when he, himself, is adversely criticised. It is a condition never before encountered in the show business and were this series of articles aimed to determine the frankness, honesty and manhood of the various comedians of the circus ring, the honor would go to Mr. Webb without any more quibbling.

Henry Stantz, of the same show, writes: "I am more than pleased with the placing of me in the clown articles. I wish to thank you a thousand times as I know you have used good judgment."

How a Clown's Value Is Being Estimated.

Points

Public approval

Number of offerings

Originality

Personality

Doubling in concert

Doubling in circus

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Total

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THE TWO BILLS SHOW
IS TO PLAY CHICAGO.

Louis E. Cooke, General Agent, Here This Week, and S. H. Fiedler, Contracting Agent, in Town.

The Buffalo Bill Wild West and Pawnee Bill Far East, combined, is to play Chicago within a few weeks. Whether it will make one, two or three lots is as yet undecided.

Louis E. Cooke, general agent of the Two Bills show, was in the city again this week and S. H. Fiedler, contracting agent, is now located at the Jackson hotel. It is understood that he is working here now. The secretiveness of show men generally was evidenced when he was approached for he declined to be interviewed.

The Buffalo Bill show plays Plattsburgh, N. Y., June 19 and then goes into Canada. It does not play Boston, so the 101 Ranch will have everything its own way in New England.

George W. Connor, secretary to Major Gordon W. Lillie, writes this paper: "We have had excellent business to date—playing capacity all of the time at Philadelphia and having one turnaway." This will be good news for the many friends of Col. Cody and Major Lillie.

BUSINESS MEN WANT
CIRCUS IN THE CITY.

Barnum & Bailey Play Tomah, Wis., Passing Up La Crosse, Where the License Fee is Unreasonable.

La Crosse, Wis., June 9. The town is sadness itself since the announcement that the Barnum & Bailey show has passed up La Crosse and will play Tomah instead. This action is thought to be due to the exorbitant license fee, which stands at present at \$200. For a decade the circus license matter has occupied the thoughts of the city dads at various times. It has been reduced several times but some one always suggested putting it back to \$200.

It is argued that a large circus is worth more to the city than an average convention and the business interests believe that the council is doing an injustice to the city when it keeps the license so high that the shows will not come here. It is said that if the fee were reduced to \$100 to the circus the business men are willing to raise the balance in order to bring the show to the city.

A movement is again on foot to petition the council to reduce the license fee to \$100 and keep it at that figure.

CIRCLE "D." RANCH
GONE FROM RIVERVIEW.

Wild West Failed to Draw Sufficiently to Encourage the Management to Remain Any Longer.

A wild west exhibition is not a drawing card at Riverview Exposition.

The experience of the various enterprises which have tried it should satisfy circus people on this point.

A concession which does not eat has comparatively small expense when the weather is cold or rainy. In a wild west there are Indians to feed, horses to feed and salaries to pay whether the sun shines or not.

If Circle D Wild West had opened at Riverview on last Saturday it might have had a chance of success, but as it was the management was discouraged before the good weather commenced.

The show pulled out last week and the experiment is said to have cost somebody \$2,000.

To Close At Roanoke.

Waterloo, Ia., June 8.

Jack Warren, press agent back with the Hagenbeck-Wallace show, is authority for the statement that that enterprise will end the season about Nov. 15 at Roanoke, Va.

BATTLE IS EXPECTED
BETWEEN CIRCUSES

Hagenbeck-Wallace and Sells-Floto Routes Are So Laid Out That There Is Likely to Be Opposition.

Westward, the eyes of showmen turn their way!

Satisfied that there will be no clash between the Buffalo Bill-Pawnee Bill and the 101 Ranch until late in September at least, the eyes of those who enjoy watching the evidences of the bitter feeling which abounds to some slight extent in the circus world turn towards the west where there is a possibility of opposition between the Hagenbeck-Wallace and Sells-Floto shows.

The Sells-Floto circus is under the management of W. E. Franklin, who for a number of years was general

show Ben Wallace that he could not get along without him.

Harry Earl, general agent of the Sells-Floto show, was formerly press agent with Hagenbeck-Wallace, so his reputation is at stake when he clashes against R. M. Harvey, who was given the general agency of the Hagenbeck-Wallace show, a position which should by rights have gone to Mr. Earl, were he qualified to fill it, as his selection by Mr. Franklin would indicate, and his relations with the management such as to make such affiliation advisable.

Not only managers and general

ELLIS GETS VERDICT
AGAINST ROBINSON.

Contractor At Last Gets Judgment in Suit Which Has Been Pending Since October, 1907.

Lancaster, Ohio, June 8.

The suit of H. I. Ellis against John F. Robinson, the circus man, to recover \$300 claimed due as balance of salary as contractor for the Robinson show, after he had been relieved before the close of 1906, resulted in a verdict by the jury for \$280 and interest aggregating \$299.65 in favor of Mr. Ellis.

It was claimed by Robinson that Ellis' contract was not for the entire season, but Ellis proved otherwise.

Ellis began the suit by attaching six head of horses of the show on October 19, 1907, when the circus was in this city. The case was appealed from Squire Pardo's court and has been bitterly fought in several hearings in common pleas court, being continued from time to time.

An effort to continue the trial again on the part of the defendant failed. Robinson was not present, but the deposition of Oliver Scott, a circus employe, was submitted as evidence.

WORKINGMEN ATTACH
SUN BROS.' HORSES.

Claim That They Understood They Were to Receive \$15 a Month When Contract Read \$8.

Charleston, W. Va., June 7.

When the Sun Brothers circus appeared here last week six negro workingmen started proceedings which resulted in several of the horses being attached. The negroes claimed that the management got their signatures to contracts for wages which were about half of what was promised, by misrepresentations.

The men say they joined the show at Macon, Ga., and were to be paid \$15 a month. When at Knoxville they say they touched a pen while papers were signed and were told they were signing the payroll. They say they were not given \$15 a month, however. The same thing was repeated here when the circus paid off. The men kicked and are said to have been shown contracts where they agreed to work for \$8 a month.

The negroes were afraid of bodily harm and after visiting the lawyer are said to have hid under the Kanawha river bank until the legal business was transacted. They seemed to be living in abject fear of their employers and hesitated at taking legal action for fear of personal injury. One negro said that in Ohio when one of the men asked for his pay he was given an envelope with nothing in it and kicked off the train a thousand miles from home and without a cent in his pocket.

When Justice Frank Hill heard the case the circus management was ready to come to terms and a compromise was effected whereby the men were paid.

COLE BROTHERS BEAT
RINGLING BROTHERS.

The long jump of the opposition brigade of the Ringling Brothers has been outdone by Cole Brothers. Ed. J. Knupp sent a brigade of seven men in charge of Robert Simons from Amsterdam, N. Y., to Calgary, B. C., on May 27. The men had sleepless all the way. In the party were Robert Simons, Dan Pheney, Kid Reed, Dave Hamill, J. Handle, Kid Wheeler and J. Backer.

Mrs. Mary Tolen Dead.

Died on May 20, in her 88th year, at the home of Col. Geo. W. Hall, Evansville, Wis., Mrs. Mary Tolen, mother of Mrs. Geo. W. Hall. Interment was at St. Louis, in the family lot in Calvary, with her husband and son. Mrs. Tolen had made her home with Col. Hall for years and was well known to people of the circus world.

WHO IS THE BEST CIRCUS CLOWN?

(By Tom North.)

I saw both performances of the Hagenbeck-Wallace show at Des Moines last Friday. I consider that up-to-dateness is the thing that counts in clown-work and would select the clowns with the airships (James Rutherford and assistant) as the most notable clown offering.

The ensemble number where the clowns sing "It Looks Like a Big Night To-night," is a real novelty. It created more applause than any other display I witnessed. I was surprised to find clowns rendering a musical number that would do credit to a musical comedy.

From a comedy standpoint the clown riding the hog (Petroff), stands first. He created an eruption of jollity. The clown who wore a green costume, green shoes, green gloves and green whiskers and hair (Arthur Bellolla) was conspicuous at all times.

While connected with the Ringling Brothers circus during the New York engagement, naturally I saw the performance often. The clown feature most commented upon was Teddy in Africa. The two midgets were awarded second honors by an appreciative public.

I consider Henry Stantz the best clown with the Barnum & Bailey show. It is hard to compare his work with that of other clowns, however, I have no hesitancy in placing him at the top of the list.

Tom North

agent of the Wallace show, and who for two seasons occupied the same position with the Hagenbeck-Wallace circus. Mr. Franklin's recent connection with the management which he will soon find himself opposing makes it certain that there will be interesting developments.

The causes which impelled the business separation of Messrs. Franklin and Wallace have never been given the public. The first intimation that the agents of the show had of a possible split in relations came two summers ago at Pittsburgh. This episode was followed by various others which indicated that a coldness had sprung up between the circus manager and his general agent and in the middle of last season it was rumored that W. E. Franklin would switch his allegiance to the Sells-Floto show.

The Hagenbeck-Wallace route is an unusual one for Wallace and some go so far as to say he seeks to measure swords with the Denver show.

Mr. Franklin is in a position where he is forced to "make good." He has intimated to his friends for a year or two that he was about ready to retire and his acceptance of the management of the Sells-Floto show was believed to be prompted by a desire to

agents are put on the alert by the prospect of opposition, but car managers and billers are anxious for the fray, according to various reports which reach this office.

TOM NORTH ATTENDS
CIRCUS PERFORMANCE.

Des Moines, Ia., June 8.

Tom North, one of the most successful press agents in the circus and theater business, was a visitor in Des Moines last week, and was the guest of several friends connected with the Hagenbeck-Wallace circus last Friday. Mr. North has been associated with the Ringling Bros. shows and last winter he represented the musical comedy, *The Newly Weds* and *Their Baby*. A long article from his pen, entitled "Getting the Circus Ready for the Road," appeared in Saturday's *Capitol* and excited much favorable comment.

Howe's Show Pleased.

Carrollton, Ky., June 7.

Howe's Great London shows had not expected such a big business here. Some sections of seats had not been put up and this work had to be done in view of the audience.

TENTED ENTERPRISES DOING BIG BUSINESS

Ringling Brothers, Barnum & Bailey, Buffalo Bill and Pawnee Bill and Other Shows Prospering.

The circus season of 1909 promises to prove one of the most profitable in a decade.

The reports which reach this office indicate that the majority of the tent shows are doing well, with the possible exception of "grifting outfits" and the small shows now in the south.

The Ringling Brothers had a nice business in Boston last week and after a few more stands in New England will rapidly work west, going to the coast.

Buffalo Bill and Pawnee Bill have been doing nicely in the east and have some little time there yet before breaking into Canada and coming west. The car strike at Philadelphia interfered with business for the last two days of the engagement.

Barnum & Bailey made its most eastern point last Saturday and is

ONLY OPPOSITION OF THE 101 RANCH IS BAD WEATHER.

By George Arlington,
(General Manager 101 Ranch
Wild West.)

"We have had but very few stands this season where we have not had opposition, but in the face of this we have done a wonderful business and the performance has been giving excellent satisfaction. Barring bad weather or accidents we expect crowded tents to witness our performance during the remainder of the season. Remember this: Bad weather is the only opposition we admit."

headed toward the west with business such as to encourage the management and gladden the hearts of the performers.

The 101 Ranch has had remarkable business since the summer weather opened and when Louis E. Cooke was entertained at a performance recently he could not help but be impressed with the fact that he has opposition which is popular with the public.

The Hagenbeck-Wallace show is likely to have the best season since the circuses were combined. Business to date has been immense. That show is getting west ahead of the Ringling Brothers, which will be to its advantage.

The Sells-Floto show is still out west. Some stands are good and some bad. Failing to get a report from that show the natural conclusion is that business is nothing to brag on.

Business has been fine recently with the Gollmar Brothers. Those who witnessed the big crowds attracted to the show in South Dakota predict that the northwest will be "great" this summer. The Yankee Robinson show was ahead of the Gollmars at three stands recently, but it did not appear to lessen the Gollmar crowds.

The Haag show has not had tremendous business in the south, owing to the farmers being so far behind with their work.

Howe's Great London show has had more than its share of business, considering conditions in the south, and a bank-roll is being accumulated for the management.

The Gentry No. 2, under the management of W. W. Gentry, had nice business in Milwaukee, showing on Sunday in the south end of the city. The night performance at Savannah, Ill., and the afternoon show at Cedar Rapids, Iowa, were lost on account of rain, but other stands recently have been profitable.

"Punch" Wheeler writes that busi-

ness has been good with the John Robinson show "where conditions were right."

Dode Fisk Prospering.

Minneapolis, Minn., June 7.

Dode Fisk's circus is showing in the smaller cities around the Twin Cities. They have ten sixty-foot cars and an advertising car, and have one ring and two stages. J. H. Eschman, the well known Minneapolis amusement man visited the show last week at Still-



Arthur Borrella.

water and says they have the best small show he has ever seen and that they are doing big business. Mr. Eschman is in charge of the refreshment privileges at Forest Park this summer and will probably manage one of Cole and Cooper's shows next winter as he did last season.—BARNES.

Ida Leon's Luck.

Ida Leon will have Mabel Taliferro's role in *Polly of the Circus* next season, opening on June 29. Miss Leon is but 17 years of age and is a member of the Leon Family. She has been with the *Polly of the Circus* company as a circus performer.

Billing Gloversville.

Gloversville, N. Y., June 8.

The No. 1 advertising car of the Ringling Brothers show was here billing the show for June 28.—LOCK-ROW.

BERT BOWERS WILL RECOVER FROM WOUNDS

Negro, Who Tried to Force His Way into the Tent, and Shot Circus Man, is Hung by a Mob.

Frankfort, Ky., June 9.

Bert C. Bowers, who was shot last Wednesday night by a drunken negro, is doing nicely at the King's Daughter's Hospital in this city and there now seems no doubt about his recovery. He is a member of the Valdosta, Ga., lodge of Elks.

The shooting was unprovoked. For a time it was believed Bowers would

Bower, who is also an Elk, is the superintendent of the train.

How the Trouble Started.

Just about half an hour after the performance began a fusillade of shots was heard in the direction of the menagerie. At first the crowd thought it was a clown act, but the circus men began to run in the direction of the shots and those immediately around the entrance where the shooting occurred, began knocking down peanut stands in their frantic rush to get out of the way.

The crowd saw then that the shooting was not in fun and that there was trouble. The people rose to their feet and several started to leave, but the attaches of the circus quickly saw that a panic was imminent and rushed among the people, quieting them.

The band played on and in a few minutes the crowd had settled in their seats and the performance continued. It was a dangerous situation for a few moments, and the showmen showed that they were competent and thoughtful.

Tried to Rip Tent.

The shooting began as a result of the negro's effort to rip the tent to enter the show without a ticket. Mr. Bower stopped him once or twice and sent for officers who were called upon to arrest Maxey. The negro tried again to get into the tent and when Bower stopped him, Maxey pulled a revolver and began to shoot. Mr. Bower caught the weapon after the first shot and prevented any more bullets from striking him.

The crowd then gathered and some one cut a rope loose from a tent flap, a noose was made in it quickly and some one threw it over the head of the negro.

The other end was thrown over a tree and the negro's time seemed to have come, but the two policemen went promptly to the rescue and saved him. They secured a buggy and brought the negro to the county jail.

Maxey was taken from the county jail at 2:30 o'clock the next morning by a mob and hanged on the bridge passing over the Kentucky river from the north to the south side of the city.

The hanging was done by a mob of seventy-five or eighty men, who were closely masked and the identity of the participants is unknown. The mob was several hours in forming.

WILL SHOW A CITY WITHOUT DAILY PAPER.

Baraboo, Wis., June 10.

Tomah has unexpectedly come into circus prominence and La Crosse people are wondering how it happened. Tomah is only a country town with small population and no daily paper yet the Barnum & Bailey show will be there on June 22. It came about in this way. The show will be in Milwaukee on the previous day and on account of the high license fee decided not to go to La Crosse. The run to St. Paul is too far from Milwaukee so it was decided to stop at Tomah. La Crosse thought the show must stop and after the date had been fixed it is understood the business firms proposed to come forward with a bonus in order to get the show, but it was then too late. La Crosse is proud of her streets, it is said. Winona is like La Crosse. Tomah is not far from these cities and the people will go by train to see the big show, and the cities will lose the business. Tomah people are only touching high places now.—COLE.

**MLLE. DAIR IS DEAD
AT DAVENPORT, IOWA.**

Stricken with Cancer Three Years Ago
She Has Resided at Davenport,
Iowa, where Death Claimed
Her.

Davenport, Iowa, June 8.

Mrs. Jessie Matthews, better known to the circus world as Mlle. Dair, recognized during her active career as one of the most sensational aerial artists in the business, is dead at her home in this city.

Death was due to cancer of the stomach from which she has been suffering for the past three years. For two-and-a-half years she has made her home in Davenport with her husband, C. C. Matthews, who was also a famous aerial performer and the originator of many startling acts. Mrs. Matthews' illness and death brought to an end a career that made Mlle. Dair one of the most talked-of women in the profession, and a scrap book now in the possession of her husband tells of her many hair-breadth escapes and thrilling adventures.

Mlle. Dair stood alone as the only circus performer who had ever successfully essayed what was known as the "cloud swing." Many have attempted to rival her daring trick, but all have failed. Mlle. Dair performed this death-defying act from a single rope swinging forty feet and suspended 50 feet in the air. The trick was one invented by her husband, Mr. Matthews, and since her retirement from activity has never been attempted. Mlle. Dair's last great public contest was at the Madison Square garden in New York at the time she gave an aerial exhibition from a trapeze 65 feet in the air. At that time, she was connected with the noted P. T. Barnum show.

Three years ago in July she was stricken with cancer, and after her operation in a hospital at Albany, N. Y., she was brought by her husband to Davenport, where she gradually grew weaker until death brought an end to her sufferings at 4:15 o'clock yesterday afternoon.

Mrs. Matthews was forty years of age at the time of her death. She was born April 1, 1869, at Greenfield, Ind., and lived there until she was 18 years of age. Then she began the circus career which afterwards brought her into such public prominence. For twenty-two years she followed the profession. At Little Rock, Ark., 22 years ago, she was married to Charles C. Matthews.

The funeral took place this afternoon.

**NOVEL EXHIBITION
AT DES MOINES PARK.**

Des Moines, Ia., June 6.

Colonel Fred Buchanan put across one of the best outdoor exhibitions Des Moines ever witnessed today.

During the past week ads appeared in the daily papers stating that the Colonel wanted folks to fall in his lake at Ingersoll park and be rescued by Capt. E. S. Farrell, a diver. The wideawake Colonel received more than two hundred answers to his ad, all willing applicants to a watery grave for the sum of one dollar per.

He selected two persons, a man and a woman, and advised them of their selection. Both reported.

Both disappeared under the shining surface of the lake at 3 p. m. today and both were brought to the surface, rescued promptly by Farrell.

Drew Big Crowds.

Reading, Pa., June 7.

It is estimated that more than 15,000 persons attended the two performances of the Barnum & Bailey shows, which exhibited here on June 3.—STIRL.

Wild West Joins Circus.

Phillippi, W. Va., June 8.

King's Wild West joined the John Robinson circus when here recently and will occupy the place on the program generally given to the races.

WILL W. P. HALL PUT A CIRCUS ON ROAD?

Horse King of the World Adroitly Dodges the Issue in a Statement for the Public.

"I only expect to buy and sell show property. I do not think I will go on the road."—William P. Hall.

The above statement evidences the tact for which W. P. Hall, of Lancaster, Mo., is famous.

It is sufficiently clear to satisfy circus proprietors that immediate opposition need not be feared, yet Mr. Hall has not gone on record to the extent that he might be embarrassed later on, should he decide to launch a mammoth tented enterprise.

Since his recent purchase of the Pan-American show (the Lemon Brothers' property) the future activi-

ty of Mr. Hall has been a subject much discussed among showmen. His liking for the circus business is well known. He makes no attempt to conceal it in private conversation. His familiarity with the details of the business makes a proposition with him behind it loom up as a prominent factor in the show world.

William P. Hall enjoys the title of "The Horse King of the World," but posterity may possibly know him as more than a dealer in circus horses; it may be called upon to give him recognition as a circus proprietor along with the names of Barnum, Forepaugh, Sells, Bailey, Ringling, Royal, Wallace, Robinson, etc., etc.

WHO IS THE BEST CIRCUS CLOWN?

BY HERBERT S. MADDY.

To select the best clown in the Barnum & Bailey circus is a hard proposition because there are several corking good ones. I would include Horace Webb, Henry Stantz, Baker & De Voe, Henry Sylow and Fred Eigner among the "best" ones, but I would hesitate to pin the badge of superiority on any particular one because they are all fine and dandy fun-makers.

My selection at the Ringling show is George Hartzell, first, last and all the time. I think he is the best all around producing and pantomime clown in the United States. And in addition Hartzell is one of the finest circus performers it has been my privilege to meet.

Cole Bros. have a clown in the person of Dick Ford, who will be in the front rank when the general roll is called and THE SHOW WORLD man pins on the medals. Ford was the boss clown with the Rhoda Royal circus last winter.

The clowns who are entered in this contest must not forget that they will have a strong competitor in Joe Sherry, a versatile young man now with the Sparks show. Before another season passes I predict that Sherry will make his mark with very black ink among the "Joeys" of the United States.

WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Why Pay a Nickel for a Route Card When You Can Cut Out This List.

Barnum & Bailey—Warren, Pa., June 12; Cleveland, Ohio, 14; Marion, 15; Toledo, 16; Detroit, 17; Jackson, Mich., 18; South Bend, Ind., 19; Milwaukee, Wis., 21; Tomah, 22; St. Paul, Minn., 23; Minneapolis, 24; Little Falls, 25; Duluth, 26; Grand Forks, N. D., 28; Grafton, 29; Winnipeg, Man., 30-July 1; Crookston, Minn., 2; Fargo, N. D., 3.

Buffalo Bill & Pawnee Bill—Paterson, N. J., June 12; Middletown, N. Y., 14; Newburg, 15; Kingston, 16; Albany, 17; Glens Falls, 18; Plattsburg, 19.

Campbell Brothers—Winnipeg, Man., June 12; Greta, 14.

Cole Brothers—Lorain, Ohio, June 21; Bellevue, 22; Fostoria, 23; Fort Wayne, Ind., 24; Morris, Ill., July 5; Genesee, 6; Iowa City, Iowa, 7; Vinton, 8; Northwood, 9; Owatonna, Minn., 10; Northfield, 11.

Howard Damon—Mt. Union, Pa., June 12; Milroy, 14; Mifflin, 15; Middlebury, 16.

Dode Fisk—Winnebago, Minn., June 12.

Gentry No. 1—Niagara Falls, N. Y., June 12; Detroit, Mich., 14-19; Cleveland, Ohio, 21-26; Toledo, 28-30.

Gentry No. 2—Mankato, Minn., June 12; Minneapolis, 14-19; St. Cloud, 21.

Gollmar Brothers—Lewiston, Mon., June 12; Butte, 14; Helena, 15; Great Falls, 16; Havre, 17; Glasgow, 18; Williston, N. D., 19; Minot, 21.

Hagenbeck-Wallace—North Platte, Neb., June 12; Denver, Col., 14-15; Greeley, 16; Cheyenne, Wyo., 17; Laramie, 18; Rawlins, 19; Ogden, Utah, 21.

Howe's Great London—Ludlow, Greely, 16; Cheyenne, Wyo., 17; Laramie, 18; Rawlins, 19; Ogden, Utah, 21. Ky., June 12.

101 Ranch—Springfield, Mass., June 12; Boston, 14-19; Lynn, 21; Salem, 22; Waltham, 23; Quincy, 24; Plymouth, 25; New Bedford, 26; Fall River, 28; Brockton, 29; Newport, R. I., 30; Norwich, Conn., July 1; New London, 2; New Haven, 3.

Norris & Rowe—Regina, Canada, June 12; Arcola, 14.

Ringling Brothers—Fitchburg, Mass., June 12; Worcester, 14; Woonsocket, R. I., 15; Providence, 16; New Bedford, 18; Brockton, 19; Hartford, Conn., 21; Waterbury, 22; New Haven, 23; Bridgeport, 24; Stamford, 25; Groversville, N. Y., 28; Utica, 29; Syracuse, 30; Rochester, July 1; Buffalo, 2; Erie, Pa., 3; Fort Dodge, Iowa, 20.

John Robinson—Mt. Carmel, Pa., June 12; Shamokin, 14; Ashland, 15; Shenandoah, 16; Mahanoy City, 17.

Frank Robbins—Hudson, Mass., 12; Waltham, 14; Ipswich, 15.

Sparks—Martinsburg, W. Va., 14; Charlestown, 15; Cumberland, Md., 16.

Sells-Floto—Spokane, Wash., June 11-12; Couer de Alene, 14; Coeur de Alene, 15; Wallace, Idaho, 16; Colfax, 17; Moscow, 18; Palouse, Wash., 19; Lewiston, 21; Pomeroy, 22; Dayton, Wash., 23; Walla Walla, 24; Pendleton, Ore., 25; La Grande, 26; Baker City, Idaho, 28.

Yankee Robinson—Chaska, Minn., June 12.

NO PERFORMANCES LOST BY THE DAMON SHOW.

W. W. Powers Now Has Charge of the Advance.—Correspondent Says that Ghost Walks Regularly.

South Fork, Pa., June 7.

The Howard Damon show has been out six weeks and it has rained or snowed fully two-thirds of the time. Business was a little off the first two weeks, but lately the show has prospered. The afternoon houses are always good and the nights have frequently been capacity. Performers and musicians frequently help seat the crowds.

Everything is handled on the big

HAVE YOU SEEN THIS?

THE VANCOUVER WORLD

VANCOUVER, B. C.

TUESDAY, JUNE 1, 1909.

TRIED NUGGET

TRICK ON HIM

Local Merchant Was Victim of Circus Men — Show Has Left Unsavory Trail Behind and Chief of Police Warned Managers That They Were Lucky to Escape Prosecution.

Most of the Norris & Rowe show and outfit has left the city, but not all. Two of the concessionaires, Mark Horsfield and Harry Hooley, will remain and work for the city for three months, by request of the police magistrate.

They were charged at the police court this morning with "working the phony nugget" balaclava on Mt. G. A. Shearer, Hastings street. Mr. Shearer told the story in the police court this morning. The men, who were selling balloons for the circus, came into his store on Saturday evening, and wanted to buy some socks. They had some money, but not much, but they had a nugget. The nugget was exhibited and tested and weighed and appraised and goods and change given for it. When the men had gone out Mr. Weaver thought that the nugget he had was not just the same as the one he had tested and a twist of his fingers showed that it was only brass bound bits of gravel. He started in pursuit and the men were soon spotted because their clothes were long enough to bear a block away, being of the latest perpendicular tiger stripe variety, with buttons enough to make a coster envious. A large crowd followed the prisoners till a policeman was met with.

The men put no defense this morning. One of them only remarked that the "fall was so easy I thought he'd lock it up in the safe till we got away."

Mr. Rowe, one of the proprietors of the show, tried to bluff the police into letting these men go on Saturday night. She threatened all kinds of trouble, but the police held firm.

Mr. Sells, one of the directors of the show, also waited on the chief of police, but the chief said that the circus should be glad to be getting away as easily as it was. Several of their men had been left stranded here and one had had to go to law to get his money. Besides the proprietor of the side show and one of the female attractions was liable to three years' imprisonment for selling grossly indecent pictures. The chief said that there were many charges of short changing—but at that point Mr. Sells left, and soon after the circus, save the mark, also left, and it is needless to go into the full list of those who were also left.

A Provincial View of a Circus.

show order. At the start the show was a little short on horses, but the management has bought a number of them and the outfit is now well supplied.

The show began feeding every one in the dining car and it was fine during the rough weather. Since the show was enlarged the feeding is done in the customary manner. Manager Damon purchased an extra flat car recently with a camp wagon, calliope, and a few baggage wagons.

The show will have a new canvas on June 22.

The Ghost has walked regularly and everything has been prosperous. W. W. Powers has full charge of the advance. The show moves quickly and has not lost a performance.—McDONALD.



FACTS, FANCIES AND FRIVOLITIES

A publication known as The Gale, which booms the W. F. Mann enterprises, in announcing that Harry Mack is to succeed E. F. Maxwell as "general manager" states that "Mr. Mack wishes it announced to all friends and business acquaintances that he can be found at his office at 226 La Salle street from 8 a. m. to 5:30 p. m. daily." What on earth does he mean, when he intimates that he intends to get to the office at eight o'clock in the morning? No one will be up to call at that unearthly hour and there is no mail delivery so early in the morning. Is this a big bluff or is someone trying to kid?

* * *

An actor just off of the small time in the south says he saved \$400 in twenty weeks at a salary of \$40. He found good hotels at a dollar with coffee that was fit to drink. He states he never did over six shows a day, either. Anyone going south should be willing to pay a neat sum for his list of hotels. Good hotels are hard to find in the south, if one tackles the \$2.50 up variety. It is consoling to learn that the dollar places are better than the high priced ones.

* * *

Eva Tanguay will be a headliner or nothing. A talk comes from New York to the effect that Montgomery & Moore were featured to some extent at the Alhambra and that Miss Tanguay packed her clothes and "went" when she saw that the management was intent on dividing the headline honors.

* * *

The "House Next Door" number of The Spotlight is disappointing. If George Cohan wrote the column headed "Spot Lights" (to which his signature is attached) his fund of humor is at an ebb. Perhaps Walter J. Kingsley does not make so good an associate editor as Eddie Dunn!

* * *

Mary Garden is very ill in Paris, according to dispatches. Her eyes have been affected from the use of a new hair dye, if reports are true. The dye was supposed to give a reddish tint to the hair. She was billed for appearances there and announcements have been given out that she was "indisposed."

* * *

James J. Corbett will not be seen in The Girl Question next season. He will go abroad in August, playing at London, Dublin and other cities and upon his return to America will be seen in vaudeville again. It is said his salary is \$750 in vaudeville and even H. H. Frazee cannot make that much out of his services with a one-night stand troupe. Corbett will be seen in the first-class houses in a year or two if he attains his ambitions.

* * *

The Man from Home began its New York engagement on Aug. 16 last and is still running. A Gentleman from Mississippi started on Sept. 29 last and is still going. The Blue Mouse was produced in New York Nov. 30 and remains popular.

* * *

An Englishman's Home was not taken seriously in America. During its engagement at Powers, which came to an end last Saturday night, there were several rows occupied on several occasions and so many of "those present" kidded the offering that James O'Donnell Bennett frequently referred to the reception of the play in Chicago in his articles in the Record-Herald.

* * *

The back of the program of Chase's theater in Washington recently bore a heart-to-heart talk concerning vaudeville which, among other things, suggested that it were well to "let the public pay \$1.50 and \$2 for its lugubrious drama, its insipid comedy, its weak spectacles, for vaudeville's support is from the home and hearth, and Salomish suggestiveness finds no habitat in the household."

Facetious Familiarities Featuring Famous Folks and Frequently Filled With Fulsome Flattery for the Favored Few.

By WALLACE PEPPER.

Dick Merriman, a performer on the suit case circuit, constantly inquired of those in front at the Union theater one night recently. "Can't you see a joke?" He would tell some gag which was familiar and thought that the audience was incapable of comprehending his point because there was no laughter. The audience was all right; the jokes were all right. The fault, if fault there was, lay with Mr. Merriman himself, who does not get off a joke like a regular comedian does.

* * *

Marc Klaw produced Eunice in London recently with Fannie Ward in

if some one else dropped in two weeks ahead, arrived in Chicago last Saturday and will go to Wisconsin this week, where he will spend the summer months at the lakes. He will begin his ninth season in advance of the Lyman Twins next August. Dietz studied out a scheme to get money at matinees last season and it contributed greatly to the success of The Yankee Drummers. He would arrange to give away a \$25 hat to the lady holding the lucky number and this never failed to interest the women. The hat would be on display at some millinery store and wherever the innovation was tried the matinee ex-

is not a brother of the famous Cherry sisters—no, indeed!

The Candy Shop ought to be a very sweet show, and it ought to stick here awhile, although let us hope there are no sticks in it.

Inquirer is informed that The Blue Mouse is not an animal act.

The Hurdy Gurdy Girl didn't appear to make very much of a smash on the critics.

Mabel Barrison, who is now playing in The Blue Mouse, will next season play in The Mouse Trap. Gee!

They are calling it The Cheesiest Way in the east, but of course that is very, very unkind.

Anxious is informed that The Servant in the House is not a play about a cook, and also informed that the Russell Brothers are not starring in it.

The Narrow Path seems to have been pretty broad after all—or, at least, the reviewers thought so.

The new Blue Mouse hat is made in the shape of a large cheese, with a cluster of blue velvet mice nibbling delicately into the crown.

* * *

"With Teddy clamoring for kids and the janitor putting his heck upon them the woman who lives in a flat is between George Arliss and the deep sea," according to Elbert Hubbard in the Philistine.

* * *

Do you remember—

When Roy Feltus posted show bills from a step ladder at Bloomington, Ind.?

When Henry B. Gentry, a barefoot boy, ran off with a dog show?

When Harry M. Howard played Rube characters at one-night stands?

* * *

MUSIC NOTES.

Alva Magill is using Swanee Babe and I'm Awful Glad I Met You with fair success. The songs are published by Haviland.

Eddie Foy is featuring You Never Miss the Water at the American Music Hall.

Lina Clare is making a big hit at the Julian this week with Pony Boy (Remick).

Ruby Harris is singing Sugar Pie. At the Orpheum one night last week it did not make much of a hit. It is published by the Swastika music company. I Love My Husband but Oh, You Henry, by Herbert Ingraham, is a new Shapiro publication.

Clara Cubitt and her Girly Girly are using Under the Irish Moon, which has met with only an average reception.

Babe Russell is singing Victor Kremer's I Love My Wife, but Oh, You Kid. Some prefer the Kremer song of this title but the majority of singers interviewed think the Von Tilzer song is the best.

Doc Rice is singing his own songs and they are well liked. Lew Hawkins would enjoy his act.

Hazel Lynch is at East Chicago this week where she is singing Naughty Eyes (Remick), Don't Take Me Home (Von Tilzer) and I Remember You (Von Tilzer).

Ila Granon is singing Let's Go Home and Hang Out the Front Door Key at the Majestic this week. Both are published by Remick.

It is predicted that Billy Boy, the Kidnapped Child, will be the big hit of the year. It has received the unequalled approval of Little Billy's father, who is a gentleman of wealth and culture and a good judge of music and lyrics. The chorus alone stamps it the "child" song par excellence, a brand-new idea. Read it:

"I want to go home to my mamma, oh, won't you please take me away!

I want my dear daddy to hear me when I kneel down to pray.

I know that they both will be grieving.

They heard not his pleading cry.

I'm so lonely alone, won't you please take me home,

Where they call me their sweet Billy Boy.



THE PLUM PICKERS.

SAYS LEE TO JAKE: "NOW LET US TAKE A BRIEF RESPITE—THE BASKET'S FILLED."
SAYS JAKE: "DON'T FEAR, THE PLUMS ARE HERE AS LUSCIOUS AS WE COULD HAVE WILLED."

the title role. It was not well received. Miss Ward is said to have worked hard. The critics complained that the play did not provide the opportunities she needs.

* * *

The time which the acts run at the Majestic last week is given in the following table:

	Afternoon	Evening
Minnie Kaufman	2:14	7:43
Mabel McCane	2:23	7:52
Chinko	2:38	8:07
Fanny Rice	2:49	8:18
Fiddler and Shelton	3:04	8:33
Mack and Marcus	3:23	8:52
Marie Dainton	3:34	9:03
Circumstantial Evidence	3:50	9:10
R. C. Herz	4:12	9:41
Will Rogers	4:36	10:05
Kinodrome	4:46	10:15

O. J. Dietz, who has been with the Lyman Twins for so many years that local managers would look askant

ceeded \$200. This, too, when other attractions were complaining of the bad business.

* * *

When Henry Miller, who was in Chicago recently to superintend the production of The Servant in the House at the Bush Temple theater, was asked how he stood in the big theatrical war now being waged between the Klaw and Erlanger forces on the one side and the Shuberts on the other, said: "I am fighting—yes—but I am fighting to find good plays. That is my biggest fight."

* * *

Is there a difference between "news" and "facts"? There is a line in Keegan's Pal, in which the "pal" remarks: "What I see in the papers I read as news, not as facts."

* * *

Will Reed Dunroy springs these: No, gentle reader, Charles Cherry

The SHOW WORLD ARTIST SEES A NEW AMERICAN PLAY.

Emmett Corrigan.

IN

"KEEGAN'S PAL"

AT THE

CHICAGO OPERA

HOUSE

WEEK OF JUNE 7th 1909.

CAST OF CHARACTERS.

Peter Raeburn	Emmett Corrigan
Martha Raeburn, his daughter	Ruby Bridges
Dick Raeburn, his son	Franklin Jones
Harrison North, his junior partner	John Stokes
Mrs. Eastman	Maude Turner Gordon
Alice Eastman	Maud Burns
Joe Keegan	Ogden Crane
Simons	Bertram Marburgh
Miss Ryan, the stenographer	Eleanor Lawson
Mary, the maid	Sue Seymour

FOR YOUR SAKE,
MY DEAR CHILD
THEY MUST NEVER
FIND KEEGAN'S PAL!

WEDNESDAY
APRIL
10

MARTHA

A GENTLEMAN
BY THE NAME OF
SIMONS WISHES
TO SEE YOU SIR.

PETER RAEURN

EMMETT CORRIGAN
AS
"PETER RAEURN"

SUE SEYMORE
- AS -
"MARY"
The Maid



RUBY BRIDGES
- AS -
"MARTHA RAEURN"

MY SECRET
AND YOUR SECRET
WHEN ONE COMES
OUT, THE OTHER
COMES OUT!!



JOHN STOKES
- AS -
"HARRISON NORTH"

MAUD BURNS
- AS -
"ALICE EASTMAN"

LOOK HERE
DICK RAEURN!
I'LL GIVE YOU
JUST ONE WEEK
TO PAY THAT
MONEY!!
GOOD NIGHT!

FRANKLIN JONES
- AS -
"DICK RAEURN"

MRS EASTMAN'S
PEARLS.

A BIG HIT!!
WELL I SHOULD
SAY YES!

BERTRAM MARBURGH
- AS -
"SIMONS"



ELEANOR LAWSON
- AS -
"MISS RYAN"
The Stenographer

Z.A. HENDRICK
CHI.

PLAY WRITTEN BY MR. PAUL WILSTACH



ISSUED EVERY FRIDAY
(DATED SATURDAY)

BY

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Associate Editor
BERNARD F. ROLFE,
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Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, JUNE 12, 1909.

EDITORIAL.

The Repertorial Nuisance.

That the newspaper goose which lays the golden egg of publicity is being killed has been contended for some time, and when leading papers of the United States give attention to the failure to appreciate courtesies extended in the editorial columns it is time for the real friends of the show business to take action.

That there are many ingrates in the show business we shall not attempt to deny. Any one who has encountered any number of showmen realizes this to his cost. That ingrates predominate in the theatrical business we are inclined to doubt, although the weight of evidence sometimes indicates as much.

That many managers employ press agents believing that they will secure a great deal of publicity for very little money is generally admitted. That they laugh when they impose on the

editors is known to those who are received in the private offices of the magnates. That they smilingly accept favors and frowningly return them, is, we regret to say, a condition which exists and one which this article aims to rectify.

When such organizations as The Lambs are criticised on this score by such a paper as The Chicago Tribune, we repeat that it is time for the society for the prevention of cruelty to the newspaper geese to take action:

Last month the Lambs came here to gambol. They came to fill New York pockets with Chicago dollars. To get the dollars they needed big audiences. To get the audiences they needed reportorial aid. They begged for it insistently and they got it generously from the man whom they then hailed as the reportorial "friend."

But when nothing more could be got out of him they dropped him. When the curtain rose on the gamboling of the Lambs, and they could have helped him in his work of describing the show for his paper, they refused to do it. They did not want him around. He suddenly became the reportorial "nuisance" and a subject of insult.

* * * * *

If the Lambs shall ever return to Chicago to gambol for dollars on the Auditorium stage they might as well keep away from The Tribune office.

Is "Open Door" Shut?

The same lack of consideration which has characterized the Syndicate's treatment of one-night stand managers in the past prevailed last Saturday when a delegation of managers went to call on A. L. Erlanger.

If reports which reach this city are correct, Mr. Erlanger pulled out for Atlantic City, where he wished to oversee the production of a play which is expected to be salacious (The Follies of 1909), and did not extend the courtesy of an interview to men who traveled hundreds of miles to see him.

Not only this, but the columns of the Morning Telegraph, which is believed to be edited under Mr. Erlanger's supervision, made light of the "open door" policy and held the representatives of the theater managers of several states up to ridicule.

The Telegraph says: "Should the ten or twelve theaters of the Middle West that are worthy of consideration in this connection decide to open their doors to one faction and close them to the Syndicate attractions?" etc., etc.

Must it be concluded that the Syndicate considers the cities which are represented in this organization of no importance? Must it be believed that after a dozen of them have been picked out, the remainder are unworthy of consideration? Must it be believed that Oklahoma City, or Davenport, Iowa, are cities too small to be seriously considered by the Syndicate?

If so, it is time that the Western Theater Managers severed the bands which connect them with an organization which not only gives them no consideration, but pokes fun at them when opportunity offers?

Our New York Office.

Beginning with Monday next we will open our New York office, located in Suite 201-02, Knickerbocker Theater Building, 1402 Broadway.

While this announcement will come as a happy surprise to many of our

readers, to those more intimately acquainted with the rapid advances in circulation and advertising made by us during the past year, the establishment of eastern headquarters will be accepted as a foregone conclusion,—a vital necessity, forced by progressive conditions.

What we have accomplished for the vast western field of amusements we intend to do for the east, give it the best and most reliable of journals, thus making it a publication of national importance. In an early issue further plans of our development will be announced, which will tend to establish this paper as one of international value.

We are glad to announce that we have obtained the services of Miss Nellie Revell as our New York manager. We feel that Miss Revell does not need an introduction to the professional colony of the great metropolis. Her friends are legion from coast to coast. We are sure that we could not have made a better choice, not only by reason of her wide acquaintanceship, but also because of her intimate knowledge of professional conditions and the merit of her journalistic style.

Robert T. Haines.

Among the leading men of this country, the name of Robert T. Haines, whose picture graces the front cover of this week's issue, holds an enviable high place. Mr. Haines last season was leading man with Olga Nethersole. In the past decade he has played leading parts with many of America's most prominent stars, including Viola Allen, Mrs. Fiske, Blanche Bates and Grace George.

Among his best remembered successes are Prince Kara in The Darling of the Gods, which part he played for three seasons; Don John of Austria in In the Palace of the King, with Viola Allen; in 1907 he starred in Once Upon a Time. He is now filling an engagement as a stock star in the east, playing at Springfield and Hartford, having opened in Springfield May 24.

Erratum.

In the story concerning the Actors' Fund Report printed upon page 4 of last week's issue, it was erroneously stated that Treasurer Henry B. Harris' report showed the total receipts for the year to be \$34,728.43, and the disbursements were \$9,394.18. This should have read \$49,394.18, the overdraft amounting to \$14,172.24.

BIRTHS

Pitou—To Mr. and Mrs. Augustus Pitou, a boy on June 2. Mrs. Pitou is known on the stage as Gertrude Coghlan.

Klimt—Born to Mr. and Mrs. George Klimt, Sunday, June 6, a boy. Mrs. Klimt is a non-professional.

OBITUARY

Joseph L. Tracey, of Brooklyn, an actor, playing with a summer stock company in Binghamton, N. Y., was found dead in bed at his hotel May 27. He played the night before but complained of feeling ill when he retired.

MARRIAGES

Hearne des Lordes—Lew Hearn and Pauline Louise des Lordes (Bonita) were married in New York, June 2.

Collier-Loutenberger—Dan Collier, Jr., son of the old time minstrel, and Olga Loutenberger, of Easton, Pa., were united in marriage June 2.

Rector-Hunter—George W. Rector, only son of Charles E. Rector, founder of Rector's in Chicago, was married May 21 to Maud Hunter, whose real name is Bertha Ellen Curtiss.

Corbett-McLaughlin—Harry J. Corbett, treasurer of the Whitney theater in Chicago, and Irene McLaughlin were united in marriage June 1.

Hill-Green—Edwin C. Hill, a New York newspaper man, and Helen Green, of the Morning Telegraph, were married June 3 in Camden, N. J.

Leason-Lee—Ray Henry Leason, right hand man of Gus Sun, has captured one of the belles in Kentucky and was married June 8 at Newport to a daughter of Mr. and Mrs. Fitzhugh Lee of that city. The Lees belong to the best known family in the south.

Barrett-Rinch—John J. Barrett, an actor, 33 years old, who played the character of an Irishman in the sketch The Battle of Too Soon, was married at Bridgeport, Conn., June 1, to Miss Estelle Ella Rinch, a non-professional.

NEW INCORPORATIONS

Missouri.

The Grand Avenue Amusement company, St. Louis, amusements; capital \$10,000; incorporators—James H. Bicker, R. H. Bailey and others.

Victor Amusement and Mercantile company St. Louis; moving pictures; capital \$7,000; incorporators—Joseph Lange, 20 shares; Edward C. Clostermeyer, 16 shares; Otto J. Krieg, 8 shares; Geo. J. Melloh, 24 shares; Gottfried Hauri, 20 shares; Louis Bauer, 12 shares; Henry Menzenwerth, 24 shares; Christian Schumacher, 16 shares. First meeting to be held June 15, 1909, 10 a. m., at the office of the company.

CHARTER AMENDMENTS.

The Dallas Amusement company has increased its capital stock from \$45,000 to \$65,000. Dallas, Texas.

THE GOOD OLD MELODRAM.

I'm sick of moving picture shows and vaudeville weak and light,
For joke and jest and all the rest I have no appetite;
The slight-of-hand or high trapeze, the tumblers by the score,
The song and dance, the clownish prance,
I want to see no more.
Light opera I now taboo, and comedy the same,
The singing stunts I worshipped once I now think rather tame;
There's only one show now for me, the rest are froth and sham;
I want tonight, with rant and fight, the good old melodram.

Ah! give me sword and wooden gun, and plot and counter plot;
The stress and strife, the flashing knife and battles waxing hot;
I want to hear the villain's laugh, and see heroic strides,
And hear him rant because he can't discover "where she hides."
Ah! give me blood, and prison scenes, and "agony of woe,"
The hero's "Hold!" the villain "cold," the fiddle's tremolo,
Tonight no vaudeville for me, or moving picture sham,
But one good show of long ago! a good old melodram.—Boston Herald.

Lillyan Shaffner Hotel Manager.

Lillyan Schaffner, who was recently seen in vaudeville in her sketch, A Pair of Corsets, has taken the management of the Oak Park Hotel and annex, on Brown's Lake, Burlington, Wis. She extends a cordial invitation to her many friends to visit this beautifully situated hostelry, which is only two hours' ride from this city.

Murdock in Washington.

J. J. Murdock left this city last Tuesday afternoon over the Pennsylvania R. R. for Washington with a party of the newly-elected Senator William Lorimer's friends, to attend the installation of the Senator. The party left in a private car.

CINCI'S LAGOON OPENS
TO IMMENSE BUSINESS.

Chester Park Also Swings Its Gates
and Both Places Have Everything
in Their Favor.

Cincinnati, O., June 7.

The Lagoon opened their season yesterday to a tremendous crowd. The Passenger Balloon Wanderer did a splendid business, at an average height of one thousand feet.

The New York Musical Comedy company opened the theater with The Skating Rink Girl, which was a decided success. Both matinee and evening performances drew large crowds, the house being crowded to its utmost capacity at night. The Skating Rink Girl is a musical farce comedy, which was made famous by Nat Goodwin last winter with a four months' run on Broadway, New York. This is the first time that this show is being presented in this vicinity. The honors of the performance were easily carried off by Miss Marie Barry, who was formerly understudy to Fritzi Scheff. She was compelled to respond to numerous encores, making a decided hit with the audiences. B. F. Forbes, as Roland Delmane, sang the principal role, and was also very well received. Bradley Martin, Edith Rabbrini and Gertrude Augarde proved excellent seconds and came in for a large share of the applause. A strong chorus of twenty-five filled out the entire cast.

Chester park began its summer engagement in grand opera, presenting Madame Butterfly. Adelaide Norwood, who is a favorite in this city, and has on former occasions been the prima donna at Chester park, but never with such associates and elaborate surroundings sang the role of Madame Butterfly with rare feeling and dramatic power. Hers is the star part, but the other members of the cast, Henry Taylor, a fine actor, as Lieutenant Pinkerton; Orley Cranston, as United States Consul Sharpless; Coro, the marriage broker, well sung by Arthur Deane; Miss Ellen James as Suzuki, the maid, were equal to the demands of the occasion and assisted adequately in the excellent presentation. Miss Louie Collier and Miss Norwood will alternate during the week, as the character of Madame Butterfly is a very trying one. Next week the company will offer Aida.—RUNEY.

Vaudeville War in Cinci.

Cincinnati, O., June 8.

The daily press of this city sees a big vaudeville war approaching, by reason of the fact that William Morris, who was here recently, and whose presence was denied, is discovered as the contractor for the bookings of the new Orpheum theater and roof garden. I. M. Martin, of Avondale, is the owner of the house. The Times-Star of this city believes that this is the first gun in a great vaudeville war. The new Orpheum will be erected on McMillan street near Peebles corner. It will be modern in every particular, according to the plans.—RUNEY.

Contracts for New Cinci House.

Cincinnati, O., June 7.

Contracts for the erection of the new Orpheum theater in Walnut Hills were signed by I. M. Martin and the contractors. The house will have a seating capacity of 2,200. The roof garden will be used for vaudeville in summer and as a skating rink in winter.—RUNEY.

Frederick Smith to Star.

According to reports, Frederick Smith will be starred as Bud Larabee, the westerner, in The Lost Trail, a character which he created three years ago, and it is said he will later appear in a new play now being written for him by Anthony E. Wills. Miss Isabel Gould will head The Lost Trail cast.

EXHIBITORS REPEAT
INTERNATIONAL FILMS

Manager of a St. Louis Exchange Says His Clients Are Proud of the Imported Product.

St. Louis, June 7.

Manager James R. Edwards, of the Wm. H. Swanson St. Louis Film Company, is gratified with the present condition and the outlook for the independents who handle International films in this section. Edwards has the honor of being one of the first men to put a film exchange, handling independent film exclusively, on a sound financial basis. When seen at his office Mr. Edwards said:

"The independent film situation in St. Louis is perhaps about the same as Chicago, New York, or any other city—good.

"Exhibitors seem to like the International films and especially the features, of which we get a larger portion each week than we formerly did from the trust manufacturers. Strong evidence of the superiority of our independent service over that of the trust

American manufacturers. I feel confident that it is only a matter of a few weeks when the independent exchanges will not only have the grandest films in the world but the most varied line of subjects both American and European.

"If the independent film situation in the East is anything like it is here in St. Louis and the entire West, the trust will soon be negotiating its own finish. Yes—we are doing a nice business: in fact, more than twice as much as we were doing last February and our business is increasing daily. This I consider due to independent films and a constant endeavor to cooperate with our customers."—WEBB.

The Hearn-Bonita Romance.

New York, June 8.

The announcement that Lew Hearn would wed Bonita, (Pauline Louise



J. R. EDWARDS

J. R. Edwards, manager, and Barney Rosenthal, assistant manager, of the Wm. H. Swanson St. Louis Film Company.



BARNEY ROSENTHAL

houses is the fact that we get constant requests from our customers to repeat on certain subjects.

"For instance, the Italian Cavalry, we have shipped this subject to some of our customers no less than six times, and each time we shipped at the request of the exhibitor. I could name twenty subjects released by the International company in the past few weeks for which we have received requests to repeat. Such requests were unheard of in this office previous to Mr. Swanson joining the independent ranks. I have read some remarks published in the trade papers about foreign humor not being appreciated by that portion of the American public patronizing motion picture shows. You no doubt remember the exhibition of Independent films at the Gem theater last February and that the audience consisted of about 300 men, all owners, managers or otherwise connected with the moving picture theaters. You will also remember that there was considerable enthusiasm displayed when the comedy pictures were being shown as well as loud outbursts of applause at the dramatic and educational subjects.

"Well, any time you produce pictures that will make 300 moving picture men laugh and applaud, you need not worry about the show going public. There is but one thing lacking to make the Independent film service the greatest in the world, and that is stories of American life made by

des Londes), did not come as a surprise to their many intimate friends. It was known that Lew Hearn had fallen in love with the pretty little actress when they were both playing in the Wine, Woman and Song company, three years ago. Some of their friends are joking the pair about the fact that for three years they sang together "No Wedding Bells for Me." They were married June 2 at the home of the bride's parents, 967 East 167th street, this city.

McIntosh Goes Launching.

The Dixon, Ill., papers gave an interesting account of the experiences of Marvelous McIntosh and Ben Bromley while in that city recently. It happened that on a sunny day they decided to take a little trip up the river and took a launch which was conveniently waiting on the shores. In the meantime the owner of the boat came down and, discovering its loss, notified the police and ordered the arrest of the supposed robbers. About this time the vaudevillians were five miles up the river and the electricity ran out, compelling McIntosh and Bromley to paddle back to town where everything was satisfactorily explained and patched up with the exception of the blisters on their hands. The boys are now recuperating.

Panama to Have Fair.

It is reported that Panama will have a fair in 1915 marking the completion of the Panama canal.

PHONOGRAPHS NOT ALLOWED IN READING.

Pennsylvania Town Passes Bill Prohibiting Use of Condensed Music for Theatroriums.

Reading, Pa., June 7.

Mayor William Rick has affixed his signature to a bill preventing the use of phonographs as a means of attracting business for picture houses. The provisions of the bill are as follows:

"It shall be unlawful for any person, firm or corporation to use a phonograph, musical organ or other musical instrument in the uninclosed front or immediately outside of any building, or part of any building, used as a theater, opera house, musical or show place, or place where exhibitions are given, in order to attract the public to the same.

"Any person, firm or corporation violating this ordinance shall forfeit any license held by him, them or it, and shall in addition thereto, upon conviction before the mayor or any alderman of the city of Reading, be sentenced to pay a fine not less than \$50 or more than \$100, and costs of prosecution for each violation of this ordinance, and in default of payment of said fine and costs shall be committed and imprisoned in the Berks county jail for a period of thirty days."

All of the amusement places complied with the above ordinance.—STIRL.

Laemmle Branching Out.

Burlington, Ia., June 7.

The finest theater in Iowa devoted exclusively to moving pictures will be opened in Burlington about July 1 under the name of the Palace. This handsome playhouse is now being fitted up by the Laemmle Film company, of Chicago. It has a marble front with heavy canopy, equaling in appearance any of the houses in the east. The seating capacity of the house will be about 500.

The Laemmle Film company now operates the Lyric theater in this city and has been meeting with great success. With the new theater Burlington will be equipped with three moving picture houses, one exclusive vaudeville house and one larger theater under the direction of the Chamberlain-Harrington circuit.

Coliseum Season Opened.

The summer season of the Coliseum opened June 1 under the direction of Levi Moses. The Boston Ideal Opera company presented the Mikado and Said Pasha to large audiences during the week.

The bill this week was vaudeville. This is the first season that the Coliseum entertainment has proven a success, although it has been tried every summer.—BROWN.

Picture Managers Meet.

Oxford, Ohio, June 8.

The managers of independent five-cent picture shows in a score of Ohio and Indiana towns met here for the purpose of forming an organization for mutual benefit and to protest against the manufacture of objectionable pictures. Those prominent in the movement are J. G. Reynolds, of Columbus; L. C. Gordon, of Middletown; Peter Blum, of Miamisburg; J. C. Norris, of Liberty, Ind.; J. E. and F. M. Wheeler, of Connerville, Ind., and E. R. Murphy, of College Corner. J. E. Wheeler was elected president, E. R. Murphy secretary, and J. C. Duerr, of Oxford, solicitor.

New Picture House.

Mt. Carmel, Ill., June 7.

Douglas and Peters, owners of the Bijou and Theatorium, have decided to abandon the Theatorium and will construct in its place a theatorium in the Kamp block, the dimensions of which will be 26 by 110 feet.

**FRANK KEENAN SIGNS
WITH HENRY HARRIS.**

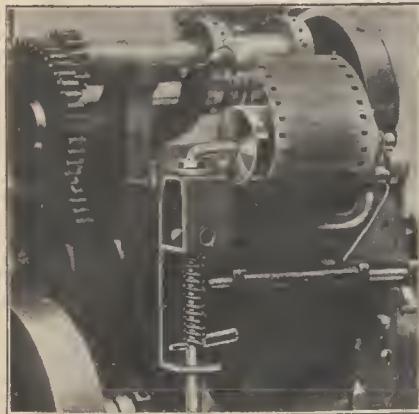
New York, June 8.

Contracts were signed today between Henry B. Harris and Frank Keenan, whereby the latter will star under Harris' management for a term of five years. Mr. Keenan will first be seen in a play entitled *The Heights*, by William Anthony McGuire, an hitherto unknown playwright. The play will be produced in New York in October. Mr. Keenan, who has been under the management of David Belasco, attracted considerable attention by his performance in *The Rose of the Rancho*, and in *The Warrens of Virginia*. Mr. Keenan has for years been known as an actor of unusual ability, and by adding him to his long list of stars, Mr. Harris has secured an artist whose worth is universally acknowledged. Until the production of his play, Mr. Keenan will act as general stage director for Mr. Harris, and as such will stage all of the new plays produced by this manager during the summer and early fall. The author of *The Heights* is a Chicago newspaper man but 24 years old. He wrote his first play when he was 15. Another of his efforts, *The Walls of Wall Street*, is to be produced shortly by the Shuberts.

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IT PROLONGS THE LIFE OF FILM FULLY DOUBLE

and makes it impossible to project anything else but a perfect picture, no matter whether the films be new or worn. You can exhibit any film with absolute assurance of obtaining a perfect and excellent picture when you use the Film Steadier.

No Exhibitor should be without this little device. It will pay for itself in a very short time, in the wear and tear it saves your machine, to say nothing about the increased business you will derive.

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Chicago, Ill.

MOVING PICTURE NOTES

NEW YORK.

Gloversville—The Pearl opera company has closed at the Darling theater. The house has reopened with moving pictures for the summer—LOCKROW.

MICHIGAN.

Muskegon—Work has been started on a new theater here, which will have a seating capacity of 800 people.

Adrian—H. H. Dickson has leased the Strehlow building at Chillicothe, Mo., and will install an up-to-date moving picture theater.

MARYLAND.

Baltimore—N. E. Parsons & Son have awarded the contract to P. J. Cushem to erect a new moving picture theater at 910 Third avenue.—Architect H. C. Aiken has completed and is receiving bids on plans for a new moving picture theater to be erected at the corner of Eastern and Milton avenues.—Theodore Doukas and George Konstant have decided to erect a new moving picture theater at the corner of Fulton avenue and Francis street.

INDIANA.

Marion—Starting Monday the Grand theater changed its policy for the summer months, and is giving a combination of vaudeville and moving pictures.

Kentland—Chesney Hatch is building a new theater here which will have a seating capacity of about 600. It will have elevated floors and be modern in every particular. Special attention is being given to the dressing rooms, which will be 18x20 feet each. The stage will be 20x20. The house will play pictures and vaudeville, and will open about July 15. Mr. Hatch wants a good show for the opening, and is out to book shows for the next season. Kentland is a county seat with a population of 1,800, and ought to be a good show town.

ILLINOIS.

Morrison—L. F. Shiery is making arrangements to open a new moving picture theater here.

Chillicothe—J. F. Lynch and W. J. Brenner, of Rock Island, will open a new moving picture theater here.

Villa Grove—P. A. Root, of New-man, has leased the Heacock building here, and will convert it into a theaterium.

Rushville—Messrs. R. E. Jackson and B. R. Phillips have commenced the erection of a new moving picture theater on East Lafayette street.

St. Charles—John Bogart, who has resumed the active management of the Parquette theater, has announced that in the future the theater will be operated on Saturday and Sunday evenings only. Vaudeville is to be a new feature at these entertainments.

WISCONSIN.

Menasha—The Crystal opened June 5, under the management of Thomas R. Vaughn.

Ft. Atkinson—T. C. Notbohm and W. L. Hunt, who dissolved partnership recently, have again joined interests and will run the Empire theater as before.

PENNSYLVANIA.

Philadelphia—Plans for a new picture theater 50x60 feet, to be located at Forty-ninth and Woodland avenue, for Arthur Blackburn, are in the hands of the builders.—Fay & Son are estimating on plans for a new moving picture theater to be built at Broad and South streets.

MASSACHUSETTS.

North Adams—Ludger Cadeaux, proprietor of Dreamland, the moving picture theater on Main street, leased the theater at the Hoosac Valley park for the summer. He will there install a moving picture machine and will introduce some vaudeville features.

Springfield—Van Zant & Babcock have sold the Palace moving picture theater on Masonic street, to George Bishop and John Torpey.

NEBRASKA.

Ravenna—Dr. Albert Gehrke has awarded the contract for the erection of a new moving picture theater here to George Roberts.

Kearney—Moran Brothers are making arrangements to open a new moving picture theater on Twenty-first street.

Stromsburg—Soule & Batterson have sold the Elite theater to Messrs. Shroder & Zimmer.

IOWA.

Fort Dodge—Despite the unusually warm temperature prevailing last week the Magic and Delight theaters were filled each performance. Jules Walters and wife at the Magic pleased the crowds.—K. E. B.

Des Moines—I. Ruben is making arrangements to open a new moving picture theater at 606 Walnut street.

Monticello—C. W. Fletcher of Osage has opened a new electric theater here in the Shirton building.

Farmington—Leo Hessler has purchased the Orient theater from Guy M. Carr and has taken possession.

HUNTINGTON THEATER UNDERGOING REPAIRS.

Huntington, W. Va., June 10.

During the present season of the year when the theatrical business throughout the country is in a state of inactivity desuetude a great many houses are undergoing repairs, and numbered among them is The Huntington. The house has been rewired throughout in conduit, repainted and decorated and recarpeted with handsome new gold and red Wilton. New chandeliers have been installed. A costly new steel woven asbestos curtain has been swung. A complete sprinkling system has also been installed reaching every part of the house, which has a seating capacity of 1,500. The lobby has been covered with inlaid rubber and a brass railed entry constructed in front of the ticket window and at the foyer entrance. The ladies' parlor has been handsomely furnished and enlarged. Manager Joseph Gainer will practically throw open to his patrons a new house for the season of 1909-10.—DUNBAR.

Logansport Notes.

Logansport, Ind., June 9.

Boyd park opened May 24. People from Peru, Logansport and Wabash are patrons of this park, which is reached by trolley. Vaudeville and moving pictures are offered every afternoon and evening. Small Bros. are the managers this season.

McDaniel's Atlantic City band gave concerts at Spencer park in this city June 6, 7 and 8, under the auspices of the Logansport Deutscher Verein, for the benefit of the new St. Joseph hospital fund.

Lew Dockstader's minstrels played here June 3. He has an A1 organization of singers and comedians, and business was good.—WARD.

Robins at Buffalo.

Buffalo, N. Y., June 8.

David Belasco has allowed Edward Haas Robins, leading man in *The Easiest Way*, to come to the Star theater, Buffalo, for a limited engagement as leading man with the Bonstelle stock company. Mr. Robins will make his Buffalo debut on Monday evening, June 14, succeeding Robert Dempster, who has resigned.

FILMS FOR SALE—Twenty reels containing from 950 to 1,000 feet—\$15.00 per reel. Send for list. **MAYER SILVERMAN**, Fulton Building, Pittsburgh, Pa.

TRAVELING EXHIBITORS—We have for sale special feature films at 2, 2 1/2 and 3c per foot that will prove box-office winners.—**ECONOMY FILM COMPANY**, Room 314 Shepard's Hotel, 6th St., Pittsburgh, Pa.

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AMUSEMENT EVENTS IN ST. LOUIS

ST. LOUIS OFFICE OF THE SHOW WORLD.—BASIL WEBB, Manager—201 GEM THEATER BUILDING

A New Vaudeville Act.

St. Louis, June 9.

A new vaudeville act of an elaborate nature is being staged in this city preparatory to its going over the Western Vaudeville circuit next season. It takes the form of a comic opera in a nutshell form. It is a condensed form of Mrs. Newly Rich, which was staged at the Operatic theater at Delmar Garden at the beginning of this summer season. The words of the playlet are written by Alfred Bertram and the music is furnished by Oftar Condon. The operetta is being staged by that accomplished singer and dancer, Fred Silberstein. There will be eleven in the company, and the scenery and the stage effects will be singularly elaborate. Silberstein made the hit of his life in the Bellboy number in Mrs. Newly Rich. It is more than probable that Miss Julia Brewer will fill the prima donna role. One of the features of the operetta will be a waltz song which is reported to be quite as alluring as that of *Merry Widow* fame.

Dailey Loses Out.

St. Louis, June 9.

Frank Dailey, the advertising agent of the Imperial theater, has up to the last week been officiating in the same capacity at the Delmar Garden theater. However, the management of the Garden has decided to dispense with the services of an agent, and Dailey is at present out of a position. He does not regret the fact, however, since it gives him an opportunity of getting his show, *The Casino Girls*, together and routing it for next season. Dailey is one of the hardest working agents in the city and has made good with every manager with whom he has been connected.

St. Louis Personalities.

Jack Kearney, the Delmar Garden representative, has just returned from Indianapolis, where he has been busy at the balloon races in his official capacity as secretary to the St. Louis Aero Club. It is claimed that the success of the meet was largely due to his efforts, and that despite the fact of there being so many balloons around he did not go up in the air once.

Dick Ritchie, the guardian of the box office at the Olympic theater, left today for Atlantic City. He goes there annually, he claims, for the bathing. It is not known at present whether the bathing or the bathers are the attraction, but Manager Billy Garen will probably tell the story when he returns.

Superintendent Wallace of the Columbia theater, is connected with the Delmar staff this summer. If he instills the military discipline at the summer garden that exists at the Columbia, it will be well for the summer theater.

Jeff Casper and his wife leave for New York via Chicago today. Mrs. Casper will have to keep her eye on Jeff when they reach New York, for he might take it into his head when he visits the docks to jump on a steamer and visit his old haunts in "blooming, bloody bold hengland."

Jack Walsh went on a (fishing?) trip the other day. He was accompanied by most of the staff of the Standard theater. They took with them half a dozen barrels which they said contained bait. But it is said that Jack on seeing a snake killed by Red Donovan nearly had fits. It seems probable that he must have been trying to drink some of that bait.

SUMMARY OF THE WEEK.

By Basil Webb.

St. Louis, June 9.

The theatrical sensation of the week has been the magnificent production of *Kassa* at the Delmar dramatic theater. The lavishness of the settings and the wonderful scenic effects proved an eye-opener to St. Louisians. Mrs. Leslie Carter has never appeared in any production to such advantage as she does in this play. It is the first time that this play has ever been seen in this city, and it has been a long time since any production has

the house by her winsome acting and really splendid singing. So enthusiastically is Miss Tasker received that it looks as though the audience would be content to let this little singer sing on and on till it was time to close the Garden. Carl Hadyn's singing is also a marked feature of the show.

At the West End Heights, Rice and Cady are repeating their success of last week, and the business is now beginning to get really good. Up to the present season this theater has always been something of a white elephant and it reflects great credit on

AMELIA BINGHAM
AS AN ARTIST
"IS DRAWING
FULL HOUSES"
AT SUBURBAN
GARDEN.



made such a sensation. Manager Russell's policy of elaborate park productions marks a new epoch in the summer amusements.

Amelia Bingham at the Suburban, appears this week in *Mme. Sans Gene*. In the eyes of the playgoers of St. Louis this popular actress, like Caesar, can do nothing wrong, and the theater is crowded nightly.

The role of Lilian Leigh, in the English comic opera entitled *The School Girl*, is far better suited to Edna Wallace Hopper than the role she undertook last week. Miss Hopper's work does not stand out so pre-eminently as it might if the work of the supporting company were not so systematically excellent. With the exception of the fact that there is no one capable of taking the places of Billie Burke and G. P. Huntley, the Delmar production is said to be

every bit as good as the original presented at Princess theater, London, with Edna May in the stellar role. Again Ada Tasker brings down

the Oppenheims that they are building up a nice patronage.

Forest Park Highlands continues to do the business. There is a very strong vaudeville bill at the theater, the performing seals probably being the feature act. Tonight for the first time the new amusement device called *The Witching Waves* will be put in action.

Lemps Park, with their new vaudeville house, is doing nice business, and if the present weather continues, the management will make a great deal of money this season.

Ellery's Band is drawing better and better every day, the music is excellent and every care is taken to insure the comfort of the patrons.

Mannions Park is doing nearly all the business down on the Southside, and will easily have its record year.

The Gem theater has proved that providing the house be cooled sufficiently well that moving pictures can do big business on the hottest summer days.

Raymond Hitchcock Arrives.

St. Louis, June 8.

Raymond Hitchcock arrived in St. Louis last night. He has been contracted by Manager Dan Fishell to star at the Operatic theater at Delmar Garden. Hitchcock will open in his greatest success, *King Dodo*, and is bound to draw capacity. This is the first time that Hitchcock has fulfilled a summer engagement since he appeared in a minstrel show at Lowell, Mass., when he was a boy. Undoubtedly he will have the satisfaction of having as strong if not stronger support than he has ever had before, for the aggregation at Delmar is par-excellent this season. He will have the additional advantage of having a leading lady who is way above the average. Miss Ada Tasker has all the attributes of a star, and has the crowning glory of youth, it is almost safe to predict that before many moons Miss Tasker will rank as one of the greatest comic opera stars in the business. Treasurer Rose of the Operatic theater, states that the advance sale for the Hitchcock engagement is enormous, and that the opening house is already S. R. O.

Popular Actor in New Role.

St. Louis, June 9.

Oscar Dane, the eminent tragedian, who at one time was pointed out as the actor on whom the mantle of Mansfield had rightly descended, now appears in an entirely new role. He has started a theatrical exchange in the Gayety theater building, which he calls the Motion Picture Vaudeville Exchange. Mr. Dane is a brother-in-law of O. T. Crawford, the owner of the film exchange of that name, and also the lessee of the Gayety theater. He has been struck with the great opening of a theatrical exchange of this kind in this city, and he has temporarily given up the stage to promote the enterprise. He has been more than successful up to date, and not only is the financial outlook bright, but Mr. Dane relishes the idea of home life with his family.

Vaudeville Bookings.

St. Louis, June 9.

The following acts have been booked out of the Motion Picture Vaudeville Exchange, Gayety theater building, for week commencing June 6: Magnolia theater, St. Louis, Sybert Trio; Creation, St. Louis, Claud Riffner; Benton airdome, St. Louis, Hukc Trio; Family airdome, St. Louis, The Great Cassing; Texas airdome, St. Louis, Williams and Weston, Dollie Russell; Arlington theater, St. Louis, Hague and Zella; Palace theater, Collins, Vogel and Wandals; Airdome, Jerseyville, Ill., Conley Bros., Lillian Cassell; Airdome, Virden, Ill., Jerry Herzell.

John Havlin in Town.

St. Louis, June 8.

John Havlin arrived in St. Louis today. He has been looking over his theatrical interests in this city and has ordered extensive repairs and redecorations in all of his local houses. He believes that next season will be very good financially speaking, and is making preparations to meet crowded houses.

A New Contemporary.

St. Louis, June 9.

Geo. E. Brashear is editing the theatrical page of the new St. Louis weekly, *The Sunday Telegraph*. This paper is devoted exclusively to amusements and baseball and is issued on Sunday evenings, giving the Sunday baseball scores.

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BRIEF NEWS NOTES GATHERED IN CHICAGO

On Broadway.—George Samuels left for New York last week. He will spend a month on Broadway.

New Player with Blue Mouse.—Sam Edwards succeeded Albert Grau with The Blue Mouse on Monday night.

May Join Candy Shop.—May De Sousa may succeed Louise Dresser in The Candy Shop for the second week of the engagement in Chicago. If the negotiations are successfully completed Chicago will have an opportunity to witness the performance of this local girl who has made such a hit abroad.

Laurette Taylor Will Star.—Laurette Taylor, who made such a hit in The Great John Ganton at the Garrick theater this season, will be with the Shuberts for the next three years. After the close of her present engagement in New York she will try out three new pieces at the Lyric theater, and the one she finds best suited to her talents will be used as a starring vehicle.

May Enter Vaudeville.—Wright Huntington, a well-known leading man in stock companies and who is at present leading man for Virginia Harned at Sans Souci, is about to revive a vaudeville sketch entitled The Stolen Kiss, which he used with some success about five years ago. During his spare moments since visiting Chicago, Huntington has revised the skit and he is now negotiating with William Morris and may possibly open at the American Music Hall.

May Get Wyndham.—Harry J. Powers is trying to get Sir Charles Wyndham to come to Chicago week of June 21 and present The Mollusc at Powers.

Came Out in the Rain.—Fully six hundred people attended Virginia Harned's performance at Sans Souci park Monday night, even though it was raining very hard.

Formerly with As Ye Sow.—Frank Gillmore, playing the role of the vicar in The Servant in the House at the Bush Temple, began his stage career in London. He has been in companies with Beerbohm Tree, Forbes Robertson and other noted stars. He was seen in Chicago several years ago in As Ye Sow.

New Manager for Blue Mouse.—Eugene F. Wilson, who has been the manager of the company playing The Blue Mouse at the Garrick, has gone east, and Frank P. Rhinock, who has been looking after The Bachelor at the Whitney, has assumed the management of the show at the Garrick.

Three Years on Stage.—Jessie Glendinning, who is seen in the role of the daughter in The Servant in the House at the Bush Temple, is the daughter-in-law of Henry Miller. She is the wife of Gilbert Miller, who is the business manager of the company playing The Servant in the House through the west. Miss Glendinning was formerly with Amelia Bingham and Mme. Kalich. She has been on the stage but three years.

George Gordon Here.—George Gordon and Mae Dudley returned to the city Sunday. Mrs. Gordon leaves for the country the last of this week.

Powers Gets Climax.—The Powers will reopen Aug. 1 with The Climax which will have its engagement before Henrietta Crossman comes in Sham.

At Same Old Place.—William Franklin Riley will manage the western Human Hearts again the coming season. This will make his fifth year in the same capacity. The company will open at Peoria on Aug. 20.

Sam J. Burton in City.—Sam J. Burton arrived in the city last week and has been busy renewing old friendships and looking over Riverview. He will be with Lillian Russell next season in her new play.

A Trip to Niagara.—Ed. Rowland and Eddie Morrison have a concession at Riverview which is known as A Trip to Niagara. The place opened last week. The trip is very cleverly arranged and is an original idea with its builders. There is the trolley car, the boat ride and then a splendid view of the falls.

Red Cloak Laying Off.—The vaudeville act known as The Red Cloak, which rehearsed here week before last, played at Oshkosh last week and is laying off here this week. The act is said to have been well received, but Manager Lenard had some disagreement with the house manager which led to the lay-off. The book and lyrics are by Stanley Woods and the music by Phil Laffey.

Rice on the Pan.—Manager H. E. Rice, of the Sans Souci Park theater, was ordered to appear in court June 10 on the charge of violating the child labor law in permitting Lola Lamon to appear at the theater after 7 p. m.

Sam Gerson Back.—Sam P. Gerson, who is associated with Gilbert Max Anderson in the Bush Temple theater and Sans Souci park theater has returned from New York where he went to make the final arrangements for musical comedy at the latter theater. Several of the most prominent luminaries in musical comedy were obtained for the venture.

Officially Closed.—The LaSalle theater has been officially closed by the building department. Notice was served by Building Commissioner Murdoch Campbell that the house will not be allowed to reopen until the structural changes previously ordered are made. The house was closed by the management several days before the department's order became effective and The Golden Girl Removed to the Princess.

Conrad's New Offerings.—Fred Conrad will have two biblical plays next season. One of them is called Saul of Tarsus and is by Henry Throne Hum, the editor of a paper called The Beacon, published in a little inland town of Milton, Ill. The play has to do with the life of St. Paul, and is said to be intense in style. Eugene Moore will probably be starred in this piece. The other play is called Moses, the Lawgiver.

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HAS HENRY E. DIXEY GOT MARRIED AGAIN?

That Is the Rumor Which Comes from New York and It Is Generally Credited in Chicago.

Has Henry E. Dixey been wed to Marie Nordstrom for three weeks without Chicago catching on?

Has Mary Jane's Pa been united to Mary Jane's Ma while the reports have connected her name with another man entirely?

That seems to be the case. Dixey confessed to it, according to rumor at the Lamb's club in New York, where the famous comedian reported this week.

"It was a secret marriage and we've come back to spend the first part of our honeymoon. That's all I care to say about it," is what Mr. Dixey is quoted as saying.

Mr. Dixey, whose stay at the Chicago opera house came to an end last week, was exuberant with joy during the performances which marked the termination of the engagement. On one occasion he emerged from the corner where he was hidden by the printing press with his hat on crosswise, which broke up Miss Nordstrom and the company. Other evidences of his joy now lead to the conclusion that the report from New York is well founded.

PAUL GOUDRON BOOKS ACTS FOR COAST TIME.

Paul Goudron booked some acts for the Sullivan & Considine coast time this week, through Chris. O. Brown. Among them are: Will Rossiter's A Bunch of Kids, which is said to have made a big hit in Des Moines this week; The McLellan-Carson Duo, which plays Des Moines next week; Harry & Kate Jackson, who are well known performers; and Sully Guard & Co., who are said to have a sketch of extraordinary merit.

Hugh Emmitt & Co. will play Ft. Dodge and Mason City, Iowa, for Mr. Goudron to break their jump to Scattle, where they will spend the summer.

Alice Davenport & Co., who are just off of the coast time, will play seven or eight weeks of Mr. Goudron's time in this vicinity.

"WHEN YO' COMIN' BACK" MISTER JAKE SHUBERT?

Bill Beard is the porter in the barber shop in the Schiller building, where all the Garrick theater people get shaved and shined. Not long ago J. J. Shubert dropped in to have his tan shoes polished and his whiskers amputated. After the two operations Mr. Shubert slipped a very liberal tip to the dusky shiner of shoes. Bill looked at the money, and a smile spread over his countenance like molasses over a slice of hot bread. Looking up at Mr. Shubert he asked with eagerness:

"When yo' all comin' back again, Mr. Shubert?"

MARTIN BECK WINNER OF RAFFLED WATCH.

Bobby Gaylor states that Max Milian's watch was won by Martin Beck at the raffle last week. The lucky number was 2,122. Abe Jacobs, stage manager of the Majestic theater, did the drawing.

Stock at Muskegon.

The Cora E. Levey stock company will open at Lake Michigan park at Muskegon, Mich., June 27 for a ten weeks' stay. E. L. Martelle will be leading man; Miss Levey leading woman, and M. Alice McKenzie will offer her specialties. Ray & Waterman are managers of the park. Carl Ray, of the firm, was in Chicago recently, concluding the arrangements.

Fred Sosman in Country.

Fred Sosman spent a few days this week in the country, visiting his mother at Lake Bluff, Ill. He plays at Detroit next week.

MAXWELL-HALL STOCK IS NEW ORGANIZATION.

It Will Have Seven Weeks at Crawfordsville, Ind., Before It Begins the Regular Season.

Edwin F. Maxwell, late general manager of the W. F. Mann enterprises, and Jefferson Hall have joined hands and will put out a stock company which will open at Crawfordsville, Ind., shortly. After seven weeks in that city it will take the road and a season has been booked which looks like the new firm was certain of success.

Mr. Maxwell knows the country so well that he is said to be able to book a forty weeks' tour for a one-night-stand organization without referring to a map and Jefferson Hall is a well known actor, formerly of the Mann forces. Mr. and Mrs. Hall (Gertrude Maitland) arrived in Chicago recently from Mason City, Iowa.

Miss Maitland is said to be the only woman musical director who ever conducted a comic opera in New York. She was with Japan by Night at the Madison Square roof garden four years ago and it will be remembered she was styled by the newspapers as "a Duss in Petticoats."

PERPLEXING QUESTION HAS SOLVED ITSELF.

What shall be done with the one-night-stand stars, like the query regarding the ex-Presidents, seems to have solved itself.

Gus Cohan, who for so many years delighted the theater-goers of the small towns with The Hoosier Girl, has entered vaudeville with clever Kate Watson. V. E. Lambert, who has been appearing in The Girl and the Stampede for several seasons, is back at his home at Waukegan, Ill., after seven or eight weeks in vaudeville, where the sketch made from the melodrama was well received.

Other one-night stand stars are flirting with the vaudeville game. George Gordon asked twelve well known actors on the smaller circuits what their plans were and says ten out of the dozen replied that they were considering vaudeville offers.

RAIN, RAIN, RAIN, RAIN HURTS PARK ATTENDANCE.

Last Sunday was a beautiful day and the parks did a splendid business up to 9:30 at night, when it began to rain. The large throngs at Riverview scattered at just the moment when the concessions needed them the most. Monday night it rained again. Tuesday night it rained. Wednesday night was cold and threatening. The discouragements for park men are many. The good days have been so prosperous for the majority of the attractions, however, that the rain's victory has been modified.

WHITNEY THEATER DARK AND AUTO WAS BLAMED.

The Whitney theater was dark last Saturday night and Charles Cherry's automobile got the blame.

He took a trip to Milwaukee and came in contact with a farm wagon with such dire results that he was unable to report at the theater.

Sporty Gambler Remembered.

George Gaston, playing the bishop in The Servant in the House at the Bush Temple, was last seen with John Mason in The Witching Hour. Mr. Gaston played the role of the sporty gambler, Lew Ellenger.

New Manager at Danville.

Harry Paul Smith, a Chicago man, has been appointed manager of the Grand opera house at Danville, Ill. Mr. Smith is the brother of Merle E. Smith, treasurer of the Bush Temple theater.

Big Business at Omaha.

Omaha, Neb., June 8.

In spite of the rain and threatening weather the Hagenback-Wallace Show had big business here Monday.

TEMPORARY OFFICERS

Wm. H. Swanson Chairman	A. F. Powers Sec'y	Eugene Cline Treas.
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Our inference is that they are, in DESPERATION, endeavoring to force you into PATRONIZING the so-called Film Trust and fearing that any of the exhibitors using Independent film or prospective users of Independent film are liable to be intimidated by such tactics, we have organized a NATIONAL PROTECTIVE ASSOCIATION and have retained the services of the best legal talent available. The object of this Association is not only to defend and to protect all of its members, but likewise extend its good offices and legal services without charge to any user of Independent film patronizing its members.

We are confident that a concerted action at this time will call this latest bluff of the so-called Film Trust and put a stop to its harassing methods. We will not only be able to protect the interests of members and exhibitors using Independent film, but we invite definite action against us or any of our members by the Trust. This is to be a National body and we invite the legitimate Independent Film Exchanges to become members. A call for a National Convention will be issued in the near future.

Whether you decide to become a member or to act independently of it, our Secretary will, at all times, be pleased to furnish exchanges and moving picture exhibitors with any information they may desire in connection with this movement.

We request the Independent Exhibitors who may be annoyed in any manner by the Trust representatives to get in connection immediately with our Temporary Secretary, providing him with full details.

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MOTHER THINKS SON MAY HAVE BEEN KILLED.

Columbus, O., June 10.

A letter from Mrs. Laura Livesy, of Bowling Green, Ky., has been received by the local authorities, asking for particulars regarding the death of the man who was killed with the Barnum and Bailey show here May 20. She thinks he was her son, Harry Carpenter, who was with the show and whom she has not heard from for some time. The police department is making an effort to certify his identity. —GRAFF.

CIRCUS NOTES.

Dick Collins is now press agent of the No. 2 Gentry show.

Abe Aronhart is equestrian director with LaMont Brothers.

Lon B. Williams is now general agent of the No. 1 Gentry show.

Ralph Hayward is now on the front door of the Norris & Rowe show.

W. H. Roddy witnessed a performance of the Norris & Rowe show at Seattle.

Fred C. Gollmar, general agent of the Gollmar Brothers, was in Chicago Wednesday.

W. E. Ferguson, the new general agent of the Norris & Rowe show, was in Chicago this week.

W. W. Gentry was ill with pneumonia when the show was at Milwaukee, but is now completely recovered.

W. E. Ferguson is now press agent of the Norris & Rowe show, a change forecasted in these columns several weeks back.

W. Duff Neff, treasurer of the No. 2 Gentry show, was entertained nearly every evening of the week the show spent in Indianapolis, that being his home.

Frank Gentry left the No. 2 Gentry show at Milwaukee and rejoined at Des Moines, Iowa, last Sunday. He was transacting legal business at Louisville.

Jack Sutton's acts are said to be making a big hit with the Gollmar show. The Tasmanian-Van Diemans are spoken of in nearly every newspaper review and the teeth act is given unusual praise.

Harry Wirtz, equestrian director for the Gollmar Brothers, lives at Fair-Seld, Iowa, and when the circus exhibited there recently was given a great reception. He has been in the show business twenty years.

Homer B. Day, the general agent of the Col. M. H. Welsli's Great American circus, was for many years in the box office of the Euclid Avenue opera house, Cleveland, and is well known in both the circus and theatrical world.

ECHOES OF THE CIRCUS

The Buffalo Courier, in reviewing the performance of the Cole Brothers show, says: "The eagerness with which the people of this and surrounding towns sought tickets demonstrates that they were more desirous of seeing a real circus than they were a Wild West performance or some other sort of a performance. On Saturday the Wild West 101 Ranch came along and played to two fairly good crowds. But that show did not satisfy the desires as did the circus that followed. The circus drew four times the number of persons, it is estimated by the police who handled the crowds under the observation of Supt. Regan."

The same paper of May 31 said: "Buffalo Bill in his palmiest days never had a show like the 101 Ranch Wild West, from the first number to the last the audience was kept constantly on edge and a continuous round of applause greeted each daring feat of the performers."

Buffalo newspapers are liable to say anything. One of them actually said that "Manager Cole is a strict observer of the Sabbath and will permit only such work being done as is absolutely necessary." If there was a manager named Cole he would not care for the laws of God or man. A reporter who would write such rot as this ought to be tarred and feathered.

The provincial views of the circus are always interesting. The prejudice which imbues the writings of the ten dollar a week reporter never fails to prove good reading for the circus folks.

The question of the price at which beads should be sold to realize the largest profit for the "bead man" is one which has been widely discussed among privilege people and is not yet settled. The beads are sold at a nickel with Hagenbeck and Wallace and at a higher price with the 101 Ranch. It is hard to believe that the

vendors purchase them for two cents a string, or such a matter. The Waterloo (Iowa) Reporter cannot credit this statement and at once jumps to the conclusion that the seller is a short change artist. Here is what the Reporter of June 3 says:

"Many wondered how it was possible for the shell-bead man to sell his wares at 5 cents a strand. The stringing of the material could not be done at that price, let alone gathering the shells and making the beads. The solution is found in the two words, short change. Several instances are known where a purchaser tendered a quarter and the vendor placed the coin in his pocket, swearing it was a nickel. The game probably was worked innumerable times and a fair profit was realized in that way."

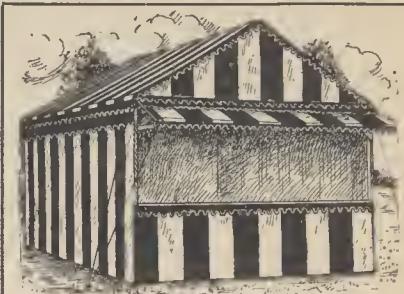
But that is not all. The balloon-man also got his. Listen:

"Ever the man with the balloons got in his crooked work. Ralph Storm watched one transaction which took place just under his real estate window at Fourth and Lafayette streets. A girl tendered the fellow a dollar for a balloon and while he fumbled in his pocket to make change the crowd gathered in and when the purchaser turned her head a moment the balloon man disappeared with the dollar."

A correspondent from the Howard Damon show states: "We weeded out every disturber and every employee is now loyal to the cause."

This is the way with a circus. If there happens to be a difference of opinion in regard to some matter and some one resigns he is always handed a "knock" like this for a finish blow.

Thomas J. Myers writes from the Norris & Rowe show that "the dead ones, who have failed to make good, are about weeded out now and as the season is still young we have much to be thankful for." Mr. Myers is the press agent back with the show. His



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business is to leave a good impression with the newspaper boys and have good notices appear when the show leaves town. An after notice from the Vancouver World is reproduced in another place in this issue.

Friends of Ed. Brennan take umbrage at Mr. Myers's statement. They say Ed. Brennan is far from a dead one, which indicates that they infer that the "slap" is meant for the late general agent of that show.

Fred C. Gollmar, general agent of the Gollmar Brothers, is wearing a plaster on one ear and is kept busy explaining to his friends the nature of the injury which made it necessary. It appears that Gollmar was busy with a lawn mower in his front yard at Baraboo and ran across the sharp end of a limb of a tree which had been cut off early in the spring. Ed. Burke says Gollmar is muffled on one side and suggests that this is the advantage the opposition has long sought.

When two suspects were brought before Desk Sergeant Jones at Scranton, Pa., Monday, that worthy remarked, laconically, that it is the custom in Scranton to "do circus folks before they do us." Some of the local contractors who have secured lots in that city will agree with the statement of the officer.

The Scranton Times of last Monday remarked editorially, that "the circus does not lose any of its popularity and if we see less of the 'elephant and clown' that we used to, it is because like other good things, the circus has been 'cornered' and a trust dictates the routes, dates, etc."

Buffalo Bill spent last Sunday in Atlantic City, remaining over a day to try a game of golf. It was Col. Cody's first introduction to this game but his skill was evidenced to the same extent it is in shooting in the wild west performance.

TENT SHOW ROUTES.

Al G. Barnes—Idaho Falls, Ida., June 14-19.

Honest Bill—Rising City, Neb., June 12; Garrison, 14; Brainerd, 15; Dwight, 16; Valparaiso, 17; Weston, 18; Wahoo, 19; Malmo, 21; Sprague, 22; Linwood, 23; Morse Bluff, 24; Cedar Bluff, 25; North Bena, 26.

Cosmopolitan Carnival Company—Ft. Atkinson, Wis., June 14-19; Neenah, 21-26; Ripon, 28-July 3.

Parker Shows (Western)—Idaho Falls, Ida., June 14; Butte, Mon., 21.

Gollmars Encounter Hail Storm.
Clarion, Iowa, June 9.

The Gollmar Brothers, with 23 cars, had a big crowd in the afternoon here June 1. At six in the afternoon there was a rain and hail storm which interfered with attendance at night.

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CINCINNATI, O.

BUTTE ORPHEUM FOR SULLIVAN-CONDIDINE.

Montana House Formally Turned Over to Vaudeville Circuit and Good Bill Inaugurates Opening.

Butte, Mont., June 5. Sullivan & Condidine have formally taken charge of the former Orpheum theater here, and this afternoon will open with a bill of five first-class attractions, at a new schedule of prices—15 and 25 cents, with box seats at 50 cents. They have rechristened the house the Majestic. Chester N. Sutton remains in Butte as the S. & C. representative for Butte.

Sutton's Lulu theater will now undergo a complete remodeling, the Orpheum interests having a 10-year lease on it. It is expected they will expend many thousands of dollars in the work of changing the theater to suit their purposes, and will open about the middle of August with their regular bookings. Thereafter the house will be known as the Orpheum, with Chester N. Sutton as the resident manager.

Fred Lincoln, general manager for S. & C., has been in the city for several days conferring with Sutton as to the new arrangement of things theatrical in Butte. He will probably leave tomorrow.—BILLINGS.

Butte Personals.

Butte, Mont., June 5. Cora Morris, one of Dick P. Sutton's soubrettes, was married in Great Falls Wednesday afternoon to George Cook, a non-professional man of that city.

George Donahue's players will open this afternoon for a season of repertoire at the Family theater, just vacated by Sullivan & Condidine. Newton Crawford remains to represent Donahue as house manager.

Edna Sorenson, recently treasurer at the Orpheum, leaves shortly for a vacation; Percy Crawley will occupy her place at the window.

For the next ten years Dick P. Sutton will have nothing to do with vaudeville in Butte, but it is understood will have a part interest with George Donahue at the Family in his repertoire enterprises.—BILLINGS.

Billboard Decision.

Webster City, Ia., June 10. Judge Miller of Des Moines, in a case from Valley Junction, has decided that cities and towns in Iowa do not have the right to prohibit the erection of billboards next to sidewalks. Valley Junction had passed an ordinance prohibiting their erection within twenty feet of the lot line. The case has created much interest and especially in Des Moines, where more than \$12,000 in damage suits are now pending for injuries received from billboards. In the event that Valley Junction's ordinance was declared legal, there would have been a general movement over the state to move billboards back from the lot line.—TUCKER.

Billposters' Call.

All road members of Local No. 14, Kansas City, International Alliance of Bill Posters and Billers, are requested to address their communications to that Local to Lock Box 727, Kansas City, Mo.

To Play a Benefit.

Lockport, N. Y., June 9. The 101 Ranch will appear here Aug. 5 under the auspices of the Elks.

STOCK NOTES

The Grace Hayward stock company, under the management of Geo. M. Gatts, which opened an engagement at the Oliver theater, Lincoln, Neb., recently, for the summer, has been accorded the greatest welcome ever given a summer stock company at that theater. For the opening bill, Miss Hayward presented David Belasco's *The Girl of the Golden West*, which was greeted with capacity houses from the first performance.

Miss Grace Hayward is presenting the very best bills obtainable for stock purposes, the bill for last week being Victor Sardou's comedy on divorce, *Divorcons*. The bill for week of June 14 is to be the farce comedy by H. A. DeSuchet, *The Man From Mexico*, the latter being the present vehicle of William Collier in New York city and was secured for Lincoln by special arrangement with the owners. The underline for week of June 21 is Mrs. Dane's *Defense*.

In the company supporting Miss Hayward are Miss Lucille La Valiere, Miss Lola Axtell, Miss Marie Phillips, Miss Bessie Gordon, Baby Dodo La Valiere, Mr. Earle Simmons, Mr. Joseph Lawrence, Mr. Joseph La Valiere, Mr. Monroe Hopkins, Mr. Lew J. Welsh, Mr. John Beck; Mr. Frank Estes, Mr. Thomas C. Wilcox, Mr. Ernest Leroy Harrison, Mr. Robert Jones, Mr. Herman Norwood and Mr. Herbert Graham.

B. B. Vernon, associated with his brother, F. F. Vernon, has the Vernon Stock company at the Glendale Park Casino at Nashville, Tenn., this summer. Mark Swan's comedy, *A Runaway Match*, is the bill this week.

A resident stock company has been assured for Terre Haute, Ind., by the signing of a contract between T. W. Barhydt and Wright Huntington. The deal has been under way for three or four months and has just been closed. By its terms Mr. Huntington will engage a capable company and will be prepared to put on a large repertoire of modern plays whenever the house is not otherwise filled. Mr. Barhydt had his house dark so many nights during the past season that he felt it was necessary to make some special move to get attractions.

Will R. Walling to "Rest."

San Francisco, Cal., June 7. Will R. Walling closed with the Al-

cazar stock company last Saturday and will go to his extensive farm in Napa county, accompanied by his wife, Effie Bond.

JACK WILLIAMS NOW HAS A STOCK COMPANY.

Faribault, Minn., June 9.

J. W. Williams, who had Fatty Felix out for a short spring tour, has organized a stock company which will open at Faribault Monday, June 14. It is Mr. Williams' intentions to alternate every third week between Faribault, Rochester and Austin. The company is composed of sixteen people and is featuring a ladies' orchestra of six pieces under the personal direction of Mae Wright. Besides the acting company which Mr. Williams has gathered together he has been fortunate in securing five vaudeville acts, headed by Williams & Glazer, who have just finished a tour of the western houses. The company will be known as the Williams stock company and will go on tour at the beginning of the regular season.—CAMPBELL.

ERNEST FISHER STOCK AT SIOUX CITY, IOWA.

Faribault, Minn., June 8.

Ernest Fisher, who had a stock company in Sioux Falls, S. D., but which closed a very successful season a short time ago, has made arrangements with Maurice Jencks to install a company in his house at Sioux City, Ia., at the beginning of the regular season to fill in all dark nights.—CAMPBELL.

STOCK GAVE WAY FOR PRINCE OF TONIGHT.

Milwaukee, Wis., June 7.

The Van Dyke & Eaton company is once more at the Alhambra, after giving way last week to *The Prince of Tonight*. The Van Dyke company went to Oshkosh for last week, where it met with only fair business. The company members report that fishing was fine. Jack Ward Kett proved the champion in catching the members of the finny tribe.

Platt Is Engaged.

New York, June 9.

George Foster Platt has been engaged to stage a number of the modern plays for the New Theater, opening about the first of November.

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THE FOOTBALL DOGS LATEST STAGE GOAL.

New York, June 10.

Among the distinct novelties to be presented in vaudeville here in the near future is one purchased in Europe by Joseph Hart. It is known as *The Football Dogs* and is said to be one of the most laughable and exciting acts to be found on the vaudeville stage.

The act consists of twenty-two English bull terriers that play a regular game of football on the stage. Mr. Hart saw the act several times at the Folies Bergere when he was recently in Paris. So impressed was he with it that he bought the American rights. The act was a decided sensation abroad and Mr. Hart believes it will prove equally popular here.

SUMMER THEATER FOR FORT DODGE, IOWA.

Webster City, Ia., June 9.

H. S. Hopping, agent for the Shortridge shows, announces that Fort Dodge, Ia., is to have a summer theater. One of the Shortridge shows under canvas will make the town their headquarters for the heated season, with a change of bill nightly. There will be forty in the company, including dramatic performers and vaudeville artists. Ground has been leased at the corner of Twelfth avenue and First street.—TUCKER.

Archie Schatz a Hit.

Archie Schatz is making good in his new act. Recently when he appeared at the Majestic, Detroit, "Donlin" said: "Those Two Kids (Archie Schatz and Bessie Jackson) in a comedy singing sketch certainly are a live pair. Both have good voices and are fine singers and clever dancers. Schatz's Scotch dancing and dialect singing are great and in his imitations of Eddie Foy's Mr. Hamlet of Broadway he almost out-Foy Foy. Their whole act is live, breezy and up-to-date—it is a winner." Schatz is booked to open July 18 at K. and P.'s Fifth Avenue, New York, as the star of Kiddieland. He played that house last season for two consecutive weeks.

Hold Your Horses.

Faribault, Minn., June 9.

L. H. Dibble, manager of the Faribault theater, has purchased a new Overland Model 30 automobile and is very busy showing his many friends in and out of the profession, the wonderful control he has over it.—CAMPBELL.

George Ade Back.

George Ade is back in this country. He showed up in Chicago several days ago. Mr. Ade denied that he was engaged to marry another actress.

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Tasmanian-Van Dieman Troupe—En route with Gollmar Brothers circus.

Godfrey & Henderson—Lake Park theater, Canton, Ohio, June 13-19; Lakeside park Casino, Akron, 21-26.

The Three Hillyers—Peoples', Philadelphia, Pa., June 7-12.

American Newsboys Quartette—Can be addressed Richmond Hotel, Chicago, June 13-19.

McCallum's Sunny South—Oakland, Cal., till June 19; Los Angeles, June 20-July 3.

Scott & Davis—Unique, Minneapolis, June 14-19.

Lee J. Kellam—Orpheum, Oelwein, Iowa, June 14-19; Vaudette, Boone, 21-26.

Robisch & Childress—Collin's Gardens, Columbus, Ohio, June 13-19; Riverside park, Findlay, 20-26; Arcade, Toledo, 28-July 3.

Fox & Evans—Harlem park, Rockford, Ill., June 14-19; Family, Lafayette, Ind., 21-26.

Gilroy, Haynes, Montgomery—Crystal, Milwaukee, Wis., June 14-19; Bijou, Oshkosh, 21-26; Bijou, Fond du Lac, 28-July 3.

Schrode & Mulvey—Ingersoll park, Des Moines, Iowa, June 14-19.

Morgan & McGarry—Ingersoll park, Des Moines, Iowa, June 14-19.

Van Hoven—Bijou, Jackson, Mich., June 14-19; Majestic, Indianapolis, Ind., 21-26.

James and Lottie Rutherford—En route with Hagenbeck-Wallace show.

Dave and Percie Martin—Derby, Iowa (R. F. D. No. 2) for the summer.

SAM HARRIS IS BACK; SAW MEDIOCRE SHOWS.

New York, June 9.

Sam Harris, of the theatrical producing firm of Cohan & Harris, has returned from a six weeks' business tour of Europe. He said:

"I saw everything in London, Paris and Berlin, and found them all mediocre. We are away ahead of Europe in theatrical productions and we are going to increase our lead. I arranged in London for J. E. Dodson's appearance there in The House Next Door, opening in April next. I also secured options on West End houses for George Cohan and for our minstrels. We have been offered our own terms for Mr. Cohan's appearance there."

MARGARET ILLINGTON NOW SEEKING DIVORCE.

It is said that Margaret Illington is now at Reno, Nev., and means to remain six months to acquire a residence with the view of asking a divorce from her husband, Daniel Frohman.

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HARRY CHAPPELL WILL MANAGE A SINGER SHOW.

Harry Chappell will manage The Honeymoon Trail for Mort Singer next season. He has been released from the contract he had with W. F. Mann to manage Pinky, the Pinkerton Girl. Mrs. Chappell (Sarah Marion) will not go on the road next season, unless there should be a change in present plans.

OLCOTT THINKS HE IS ATTRACTION ENOUGH.

New York, June 9.

Chauncey Olcott thinks he is attraction enough to supply the lovers of Irish plays who look to Augustus Pitou to fill their demand. When Pitou considered starring Fiske O'Hara Olcott objected so strongly that the deal fell through.

MUSICAL COMEDY WILL OPEN AT SOUTH BEND.

Powell Cohen's musical comedy will open at South Bend, Ind., June 14. After three weeks at the Auditorium in that city the company will go to Waukesha, Wis., for six weeks. The regular season opens Aug. 15 at Kenosha, Wis.

C. P. GRENEKER GETS DESERVED PROMOTION.

C. P. Greneker, whose good work with The Blue Mouse brought him into prominence in Chicago, has been promoted to the general press offices in New York, and has gone on to assume his new duties with the Messrs. Shubert.

Large Seating Capacity.

Boston, Mass., June 9.

Work on the new Boston opera house is progressing rapidly, and it is expected to be ready when the opera season opens in October. It will be one of the best appointed theaters in the east and will seat about 2,900. Every seat is promised to afford an excellent view of the stage.—LOU.

Talked Matters Over.

Lima, O., June 10.

This week is the last of the four weeks' engagement of the Chappell-Winterhoff company at Lima. Lou Cunningham, Rus Smith, Bill Regan, Jake Vetter, Charles Eastman, Harry Chappell, Carl Winterhoff and other well-known professionals got together one night recently and speculated in regard to the future of the show business.

AIRDOME NOTES.

The airdome at Wheling, W. Va., which opened Decoration Day with the Harcourt Comedy company, has been meeting with success. It is operated by the Airdome Amusement company of Washington, Pa., of which F. R. Hallam is general manager. It is located in the center of the business district and the prospects are good for a big summer's business. William Gilman, who for the past five years has been employed in an executive capacity with the Campbell Brothers circus, is the local manager. He is using some circuses tactics for the airdome and believe these will make it a big success.

North Brothers are presenting Zira at Des Moines this week.

The Chappell-Winterhoff company goes to Wheeling, W. Va., for two weeks at the airdome and later play Steubenville, East Liverpool and Youngstown, Ohio, and Washington, Pa., for two weeks each.

The airdome at Clinton, Iowa, opened the season Sunday, May 30, and turned away at least five hundred people who were unable to gain admission. The Earle stock company has been engaged for a season of fourteen weeks.

To Remodel Airdome.

Mt. Carmel, Ill., June 8.

Harry Martin, manager of the Orpheum, intends to make it one of the finest airdomes in this section of the country, for he is not yet satisfied with his house, and, according to his present plans, he will begin to remodel it about July 1. The seating capacity will be enlarged to 1,200; new scenery will be installed. The Mary Taylor and the Guy stock companies as well as the Wilbur Opera company and North Bros., comedians, are already booked. The admission price is to remain as it is, 10 cents.

COUNTESS IS ENGAGED FOR THE NEWLYWEDS.

The Countess Olga Von Hatzfeldt has been engaged for the role of Mrs. Newlywed in The Newlyweds and Their Baby next season. Her husband, Irving Brooks, will continue in the role he originated.

Easiest Way Closes.

New York, June 8.

Frances Starr has played the part of Laura Murdock in The Easiest Way in the Belasco Stuyvesant theater for the last time this season. The company will rest until the first week in September, when the show will be presented in this city again for several months before going on the road.

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 Burgess, Nell
 Bremon, H.
 Buckley, J.
 Baker, Harry (Mu-
 sical).
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 Bond and Benton
 Boyd, Robert
 Barlow, Billy
 Bonelli, Wm.
 Boden, Edmund H.
 Blackson, Harry
 Bonomon, Simon
 Bromon, H.
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 Byron, Chas.
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 Clark, M. L.
 Connors, Geo.
 Connally, Mr. and
 Mrs. Irving.
 Conser, Ellsworth
 Cooper, Lee S.
 Cuse, Harvey & Co.
 Clancy, Geo. E.
 Christopher, Gage
 Chouteau, Azby
 Copeland, Carl
 Connolly, Robbie
 Churchill, Donald
 Cooper & Brown
 Caballos, The
 Crustar, Aud.
 Clark, Billy
 Dalton, James
 Davidson, Walter D.
 Davis, C. A.
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 Dierckz, Arthur
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 Dunkhurst, Ed.
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 De Silva, Prof.
 Hector
 Delazaros, The Great
 Davis, Harry H.
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 Ewing, Clifford.
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 Ery, Fred.
 Farrell, Geo. O.
 Ferraris, The.
 Foy, Edwin.
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 Franks, Prof. Chas.
 Foley, Frank
 Faul, George
 Fonda, Dell and
 Fonda
 Fotch, Jack
 Fredricks, Charles
 Flath, Blossom, Rob-
 inson.
 Fox, Jack
 Farrel, Taylor
 Fay, Frank
 Gardner, Walter
 Glass, Geo.
 Gilhert, R. H.
 Geddes, Charles R.
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Neils, Geo.
 Norton, W. C.
 Nicol, Al.
 Nash, Ed.
 Nundor, Harry
 Onetta, John.
 Harris, Frank.
 Harris, I. D.
 Harvey, Wallace
 Hastings, Harry.
 Hathaway & Siegle.
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 Healy, Tim.
 Hellman, Magician.
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 Treska.
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 Jerome, Elmer.
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 Johnson, Fred
 Kaichi, Japo
 Keene, Billy.
 Kennedy, Fred C.
 King, Tom.
 Kitche, Si
 Kitter, Joe.
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 Keeley Bros.
 Kalacatus
 Keith, Eugene
 Kinzo
 La Belle Trio.
 La Salle, W. F.
 Leeds & Lemar.
 Leohead, James and
 Sadie.
 Leslie & Grady.
 Lewis & Chapin.
 Lewis & Lewis.
 Linnle, Hans S.
 Locke, Russell and
 Locke.
 Louis, King
 Lucier, Paul.
 Lester Lenore.
 Lucas, Harry
 Lavine & Leonard
 Lind, Homer
 Laypo & Benjamin
 Lucas, Jeming
 Lucas, James
 Manning, Arthur.
 Martin, Chas. H.
 Martin, James
 McGarvey, Bert
 Meehan, Wm. A.
 Melville & Stetson.
 Montgomery, Ru-
 dolph.
 Morosco, Chas.
 Morris, Fred.
 Mago, William Nor-
 man
 Millar, Arthur H.
 Millman Trlo
 Mulvey, Ben L.
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 McClellan, Geo. B.
 McNulty, James
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 Solar, Chills
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 Seeley, M.
 Smith, Forest
 Oran, Robt.
 Orth, Frank.
 Ott, Matt.
 Orr, Mr.
 Ondacomas, Ncu-
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 Orans, The 4 Les
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 Sanders, Charlie H.
 Santell, The Great.
 Savoys, The.
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 Leeds & Lemar.
 Leohead, James and
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 Leslie & Grady.
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 Locke.
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 Lucas, James
 Manning, Arthur.
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THE YANKEE MANDARIN WILL OPEN NEXT WEEK.

Boston, Mass., June 9.

The Yankee Mandarin, the new DeKoven-Paulton musical comedy, will have its initial performance at the Majestic theater, June 14. The piece will have entirely new scenic and costume effects, and is to be produced by the Ray Comstock company.—LOU.

MISCELLANEOUS ROUTES.

Morgan-Pepple Co.—Saline, Kan., June 13-26.

Great Hickman-Bessy Co.—Dallas, Tex., June 14-19.

Culhane's Comedians—Cairo, Ill., June 14-26.

Cutter Stock—Benton Harbor, Mich., June 20-July 24.

The Burgomaster—Spokane, Wash., June 13-15; Lewiston, Id., 16; Pullman, Wash., 17; Colfax, 18; Wallace, 19; Hamilton, Mon., 20.

Burlesque a Hit.

New York, June 10.

The Battered Bride, a travesty on The Bartered Bride, was given at the Lincoln Square theater by the cast of the Follies of the Day. It proved a great success.

Theater Changes Hands.

Oklahoma City, June 10.

The Metropolitan was sold to H. Harper for \$60,000. Cash was paid for the property. G. H. Jordon retains his lease on the property.

Florence Roberts Recovered.

San Francisco, Cal., June 8.

Florence Roberts, who is to play a stock engagement at the Alcazar, has completely recovered her health, to judge from her appearance and what her friends say.

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 innards of my insides was a telegram from an
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 this I was fairly del-
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 temporary title of "Yankee Films
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 fierce job to pick the winner, but I
 will make a public announcement as
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Those who are familiar with his work know his knack of acquiring new tricks and developing those he

is offering and would not be surprised if he came back to America with a magical performance which will astound those who do not realize his extraordinary ability.

He is said to be creating a furore abroad. Newspaper clippings would indicate that such a performance as he gives is startling in the extreme.

Summer Stock at St. Cloud.
St. Cloud, Minn., June.

The Cook stock players will be at the Davidson for the summer.—KINDLER.



Maurice Fleckles.

The right hand man of Carl Laemmle, whose efforts have been largely instrumental in the upbuilding of the Laemmle establishment. He will be in charge during Mr. Lammle's European trip.

NEXT WEEK'S HEADLINERS.

Bijou, Winnipeg—Charles Mack & Co.

Bijou, Duluth—Three Ernesto Sisters.

Majestic, Denver—Anita Allen & Co.

Bijou, Mason City, Iowa—Reeves & Green.

Magic, Fort Dodge, Iowa—Hugh Emmett & Co.

Bijou, La Crosse, Wis.—The Five Shannons.

Majestic, St. Paul—Bush-Devere Four

Unique, Minneapolis—Carlisle, Moore & Co.

Grand Family, Fargo, N. D.—Alice Davenport & Co.

Airdome, Sioux City, Iowa—Four English Belles.

Bijou, Superior, Wis.—The Three Keltons.

Power, Hibbing, Minn.—Otto Fitch's Tyrolean Quintette.

Majestic, Sioux Falls, S. D.—Tora Japs.

Airdome, Flint, Mich.—The Three Armstrongs.

Spring Brook Park, South Bend, Ind.—Nicholas Chefelo in his loop-the-loop and leap-the-gap.

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BILLPOSTERS GATHER AT COLUMBUS, OHIO

Elsie Janis at Home—Joe Weber's Company Drawing Big Houses—Other Columbus News.

Columbus, Ohio, June 8. The eighteenth annual convention of the Association of Ohio Billposters was held at the Hartman hotel in this city today. About sixty members were present, representing over one hundred towns throughout the state. Officers for the ensuing year were elected, as follows: W. W. Rugg, president; C. E. Perry, Major, vice president; S. E. Riblet, treasurer (re-elected); E. W. Uttridge, Canton, secretary. The new executive committee is composed of George L. Chennell, Columbus; F. Bryan, Cleveland, and J. A. England, Zanesville. No business of especial importance was transacted during the session, being mostly of a routine nature. Columbus was selected for the next annual meeting place. Geo. L. Chennell, of Columbus, made the arrangements for accommodations for the delegates, and all were enthusiastic over the excellent treatment accorded them by the Hartman hotel management.

Other Columbus News.

The Colonial is now presenting vaudeville, booked through the Will in Morris (Inc.) agency. This week's bill includes Joe Whitehead and Florence Grierson, Gilbert and Latten, Cora Monahan and Muriel Dowd. The performance also includes pictures and illustrated songs. Elsie Janis and her mother, Mrs. Bierbower, arrived in Columbus from

New York Tuesday to spend the summer months. They started to make the trip in Miss Janis' touring car, but on account of the sudden illness of Mrs. Bierbower they were obliged to finish their journey by rail. Miss Janis owns a cosy cottage opposite Ohio State University, which she has christened "El-Jan."

J. V. Howell, manager of the Colonial theater, leaves next Monday to attend a meeting of the National Stock Managers' Association, which will be held in New York city. Mr. Howell is secretary of the association.

Joe Weber's company at Olentangy park is drawing big houses. The bill for this week is The Girl from Paris. L. J. Rodrigues is manager of the company, which includes Eugene Redding, Nellie Lynch, Lola Hawthorne, Joe Kane, Charles J. Stine, Grace Griswold, Oscar Ragland, Lydia Franklin, Agnes Gilden, Pearl Evans, Steve Wilson, Estella Wood, Vera Hummer, Ernest Wood, W. Douglas Stevenson, Emil Spatz, Hazel Tupper, Harry Huber, Edith Bradford and the "Eight Dancing Primroses."

Pictures at High Street.

The High Street theater, which is given over to vaudeville and pictures for the summer, is giving two different bills each week, by making a shift with the National theater at Dayton. The same arrangement applies to the feature moving pictures.

Carl Randall, who was on the bill at the High Street the first part of

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the week, is a Columbus boy, who is making good as a dancer. His act also includes impersonations of stage celebrities, among them Richard Carle, Ralph Hertz, George M. Cohan and Albert Chevalier. His cowboy dance is a novelty and never fails to bring applause.

The Southern theater, operated during the summer by the Casino company of Detroit, has abandoned vaudeville and the performance is now confined to pictures and illustrated songs.

The British Guards band, with La Manita, sensational barefoot dancer, and Jean Haldane, Scotch soprano, were the principal attractions at Indianapolis park last Sunday.

Charles A. Schory, of Columbus, writes from Chicago that he is booked over the Pantages circuit for 33 weeks. The sketch in which he is appearing is entitled Winning Him Over, and was written by Austin Reeves.—GRAFF.

THE ROSE OF RANCHO RETAINED THIS WEEK.

Minneapolis, Minn., June 7. The success of 'The Rose' of the Rancho presented by the Lyric stock company last week, was so great and business so big that Manager Koenig decided to continue it another week. The local press was unanimous in pronouncing it the best play the present company has so far produced and exceeding, in scenic detail especially, two-thirds of the attractions presented here by traveling companies during the past season. The Rounders will be given next week with an augmented cast and a chorus from Chicago.—BARNES.

Joe Palmer Improved.—Joe Palmer, formerly of Palmer & Jolson, who has been suffering with locomotor ataxia and who could not get out of his chair for a time, went to a sanitarium at Muskegon six weeks ago, and is now able to walk.

Will Have Five Companies.—Martin and Emery, who will star Lee Kohlmar in a new comedy the coming sea-

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son, will have two companies out playing The Red Mill and two companies will offer Parsifal.

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WHO'S YOUR FRIEND? HARD TO DETERMINE.

The season at the National theater closed on May 30 with Harry Beresford in *Who's Your Friend?* The star did not have many friends to judge by the attendance during the eight days the attraction was at that house.

The play was seen in Chicago before under the title of *Weather Beaten Benson*.

The poor patronage was due to the waning season and not to the lack of merit of the attraction. It gave fine satisfaction to competent critics but was admitted to be out of the class of attractions which will prosper at the National.

The performance on that night ended the season of *Who's Your Friend*, which was sent out by the Edgar Forrest company.

John Wingfield Appointed.

Waukegan, Ill., June 7.

John Wingfield, brother of James Wingfield, who is one of the lessers of the Schwartz theater here, has been appointed manager and will assume his duties at the beginning of next season. He was formerly manager for his brother's house at Racine.

Roy Emery, who has been manager of the Schwartz for the past several months, has been made manager of a house at Hammond, Ind., which is on the Central States' circuit.

It is understood that many improvements will be made in the Schwartz during the summer.

Vaudeville at Academy.

Baltimore, Md., June 5.

The vaudeville season at the Academy of Music began Saturday. The headliner this week is Mlle. Rossini. Others are the Mitchell Sisters, singers and dancers; the Burnetts, comedy eyelists; the New York Newsboy Quartet, with popular melodies, and Kaiser and his dog circus. New moving pictures and illustrated songs will make up the program.

Plenty of Scenery.

Three car loads of scenery arrived in Chicago, recently for use in plays that are to be offered at the Bush Temple theater by the Henry Miller Associate players. Among the productions are those of *The Servant in the House*, *The Family*, *Mater* and *The Great Divide*.

Has Job in Cleveland.

Cleveland, Ohio, June 8.

Max Davis, who has been with a Chicago theater for the last four years, has accepted the assistant treasurership of the Euclid Garden theater. He will have charge of the down town office.—YOUNG.

To See The Love Cure.

New York, June 7.

Lina Abarbanell sailed for Europe Tuesday. She goes to Berlin en route for Vienna, where she will witness a performance of *The Love Cure* which Henry W. Savage will produce in New York next August.

To be Reconstructed.

The American Music Hall will be closed and turned over to the architects on July 5. The general appearance of the playhouse will remain unchanged, but a balcony of large capacity will be built and the boxes toward the front of the house will be lowered considerably.

Blaney's Closed.

Pittsburg, Pa., June 5.

The season at Blaney's closed last Saturday night. It will reopen in August.

AIRDOME NOTES

Rain interfered with business in Kansas airdomes last week.

Dwight Pepple is sole owner of the Morgan-Pepple company.

The airdome at Jacksonville, Fla., is to undergo many improvements.

The Manhattan stock company opened the airdome at Charleston, S. C.

The airdome at Pensacola, Fla., continues to draw big crowds. Vaudville is offered.

H. A. Sodini's airdome at Moline, Ill., was opened by the Bannister-Greenwood stock company.

The airdome at Athens, Ga., reopened May 31 with R. P. Whitehead as manager.

The airdome at Cairo, Ill., opened May 31 with a production of *Just Before Dawn*.

The airdome at Youngstown, Ohio, opened June 1 with the Clara Turner company.

The airdome at Evansville, Ind., continues to have nice crowds. It offers moving pictures and vaudeville.

The airdome at Leavenworth, Kan., opened Sunday night with the Boston Ideal comic opera company. The opening bill was *Said Pasha*.

The Airdome theater company will build an airdome at the corner of Jefferson avenue and Third street in Memphis, Tenn.

William Lee Gilkey, who last season conducted the airdome at Crawfordsville, Ind., has sold the popular amusement place to the United States Amusement company, that is capitalized for

\$100,000, with headquarters at Indianapolis.

The Iowa-Illinois circuit of airdomes, under the management of C. Roy Kindt, including Davenport, Rock Island, Moline, Galesburg, Muscatine and Keokuk, opened Decoration day night and every one of the airdomes reported turn away business. The Great Hickman-Bessey company opened in Davenport, Mae La Porte company in Muscatine, the McOwen stock company in Rock Island, Calicotte stock company "A" in Galesburg, Calicotte stock company "B" in Kewanee, and the Metropolitan stock in Moline. The outlook this season is far better than any previous year over the circuit, according to Mr. Kindt. He also adds that all the companies on the circuit are giving the best of satisfaction.

Soliciting Aid.

Webster City, Iowa, June 9.

Mr. and Mrs. J. D. West, who claim to have been with a stock company which went broke in Omaha, have been here soliciting aid to get to Chicago. West is an expert banjo player. The Elks helped the couple on their way, though West was not a member of the order.—TUCKER.

Wilson's New Play.

Francis Wilson will appear next season in his own play, *The Bachelor's Baby*, under the management of Charles Frohman.

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JACK DARLING WILL LIKELY GET BRONCHO

Vineennes, Ind., June 8.

Jaek Darling, the baritone cowboy singer, reached here May 24 from St. Louis. He is singing his way from Phoenix, Ariz., to New York on a wagon that between April 10 and June 10 he will make the distance without financial assistance other than railway fares and hotel bills provided by the different theaters that may engage him. The Airdome (moving pictures) kept him until June 7 when he left for the New York Journal office, where he has to report before June 10. He has a very melodious and well cultivated voice, and was a strong attraction for two weeks. If successful he will receive a highly trained broncho valued at \$400.—BELL.

NEW STAR THEATER

OPENED ON MONDAY.

Webster City, Iowa, June 8.

The new Star theater in Des Moines was opened Monday. It is a vaudeville and moving picture house and is said to boast the most beautiful parlor of amusement of its kind in the country. It is fireproof and seats 385. The picture films are thrown from a steel vault entirely outside the body of the theater. The foyer is of Italian marble of rare richness. The walls are of ivory and gold ornamental stucco and the entrance arch of the same material, grained and embossed. The auditorium is a palace of enchantment and its acoustic qualities so perfect that a whisper may be heard everywhere.—TUCKER.

STREET CAR STRIKE CLOSES PARK THEATER.

Evansville, Ind., June 8.

On account of the street car strike the Herald Square opera company, booked to play at Oak Summit Park, was cancelled as no cars were running in that part of the city and it was impossible for people to get to the park. The park is closed until the strike is declared off.—OBERDORFER.

SHORTRIDGE SHOWS ARE AT FORT DODGE.

Fort Dodge, Ia., June 8.

The great Shortridge shows, a dramatic company playing under canvas, opened Monday night for a week's engagement during the G. A. R. state encampment and convention of the Sons of Herman. It presents the usual line of plays.—K. E. B.

Harry Rennells Found.

Utica, N. Y., June 7.

Harry Rennells, who was manager of the Majestic theater and stock company at Findlay, Ohio, and who, it is alleged, left a number of actors stranded there, has been found at the home of his mother in this city. It is believed that some of the actors are about to begin attachment proceedings against property said to be owned by Rennells in Findlay.

Jack Bessey Opened Fine.

Davenport, Iowa, June 9.

Jack Bessey's own company, direct from a very successful stock engagement at the Criterion theater in Chicago, opened its summer season at the Second Street Airdome in Davenport to capacity and turned over 500 people away on Decoration Day. This is Mr. Bessey's third season at Davenport and the prospects are for bigger receipts than ever before.

Raymond in New York.

Evansville, Ind., June 9.

Edwin Raymond, manager of Oak Summit Park, left for New York and other points in the east on a business trip.—OBERDORFER.

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PEOPLE IN CHICAGO

Louis Kelso broke in his new monologue at the benefit for Joe Pilgrim, manager of the People's theater, last week. His character impersonations were pronounced "great." He is arranging vaudeville time.

Sully Guard & Co. have just signed contracts to appear upon the Sullivan-Considine circuit with the dramatic act formerly called Fagan's Pug, but now renamed Southern Davis. They will open June 21 at Des Moines.

Fiddler and Shelton were in the city last week, after having played almost two solid years, losing but five weeks at that time. The act is booked until next May. Fiddler and Shelton are the originators of the phrase, "Suffocated with delightness," and as minutes have earned an enviable reputation for themselves.

D. M. Henderson, stage director for Leo Klimt's Players at the Bijou, is telling of an experience he had during the recent production of *Sapho*. He was playing Flamont, and in the final scene where he greets his son with the words, "My boy, my boy!" an infant in one of the front rows called out to him "Da, da, da, da, da!" The house was in an uproar instantly and it was some time before the performance proceeded.

Nathan Aronson has changed his name to Nate Anderson, the name which his brother, Max, uses. Max was never quite convinced that Nate was a really good actor until Wm. Corbett, who was to have played Alexis Karenine, was taken ill, before the performance at Sans Souci theater, of the play. Anna Karenina then jumped into the part at short notice and the audience as well as management congratulated him upon the clever manner in which he handled it.

August Froebel, formerly auditor for the Show World Publishing Company and more recently acting in the same capacity for Carl Laemmle, invested some time ago in a preparation which, he says, will produce the best results on picture screens. It is a preparation which exhibitors may paint upon their screens and it is guaranteed to not only remove the "yellow" from a film, but to add 50 per cent to its brilliancy. This was a side venture with Froebel at the time but so successful has he been that he has recently formed a corporation for its manufacture. The corporation has obtained a charter under the laws of the state of Illinois under the name of the Curtainline Curtain and Producing Company of Chicago, with a capital of \$10,000, and it will manufacture scenery, moving picture films and machines. The incorporators are Walter Johnson, August Freebel and Henry A. Fleckles.

Church Alliance Election.
At the annual meeting of the Chicago chapter of the Actors' Church Alliance, held Friday, May 29, the following officers were elected for the ensuing year:

Honorary President, Rev. Wm. White Wilson.
President, Mr. John T. Prince, Jr.
First Vice-President, Rev. Jas. Vila Blake.
Second Vice-President, Rev. Fred V. Hawley.
Treasurer, Mrs. Frank Warren Hollister.
Financial Secretary, Mrs. Edw. N. Flint.
Corresponding Secretary, Miss Mary Blight.
Recording Secretary, Miss Ellen M. Sanders.
Miss Ellen M. Sanders will also act in the capacity of press representative for the Alliance.

Fined for Sabbath Breaking.
Little Rock, Ark., June 7.
After considerable argument by the lawyers, Manager C. A. Bandy of the Crystal moving picture theater was fined one dollar for keeping his house open on Sunday.—ANDREWS.

CHICAGO NOTES.

Would Become Notary.—W. J. Patterson is circulating a petition with the idea of becoming a notary public.

Harry Watson Visits Mother.—Harry Watson, Jr., of Bickel and Watson, is visiting his mother at Saginaw, Mich.

The Muellers Are Home.—Frank and Will Mueller, vocalists, are visiting their home at Saginaw, Mich., for the summer.

Reynolds' Minstrels Close.—The Milt J. Reynolds Minstrels closed the season at De Kalb, Ill. Mr. Reynolds and H. J. Wallace are now in the city.

Open in Detroit.—Burton Nixon and Beulah Poynter are in Chicago. They will open at the Lyceum in Detroit on Aug. 15 with Lena Rivers.

Salome a Money-Getter.—The Salome show at White City continues to get big money. Fifteen performances were given last Sunday. It is reported that the gross receipts were nearly \$500.

Herrman on the Job.—The Star and Garter theater closed week before last and U. J. Herrman, the manager, is engaged in watching the progress made by the builders of the New Cort theater.

Tri-City Stock Closed.—The Tri-City stock company at Davenport, Iowa, closed Saturday night after a four weeks' season. Albert Fox, Henry Gesell and Hazel Moy, of the organization, are now in Chicago.

To Join Stock.—Frank Richardson and Elizabeth De Witt, late of the Tri-City stock, and Rex de Roselli, Charles Clark and Edna Marshall left Chicago recently to join a summer stock at Portsmouth, Ohio, which is managed by Arthur Berthelet.

New Show Going Out.—A company has been formed in Chicago which will put out a new musical play called *Mistakes Will Happen*. The piece is made from the farce of the same name by Charles Dickson. The company will contain twenty people. The show will open in Joliet, Ill., Sept. 8. It will be a complete scenic production, and it is said the one night stand managers will not have to furnish anything but the stage.

"DOC" GARDNER HAD A BIRTHDAY PARTY.

Word comes from a point eight miles from Muskegon, Mich., where Tom Lockwood is steward, E. L. Rice fixer, "Doc" Gardner master of table-setting, and Harry Farley "the Royal Chef" of a camping party, that Gardner celebrated a birthday last Friday. "Doc" claimed that he was 21 on that day. Will Kilroy believes "Doc" is 31, a crowd of men at the Palace hotel who broke into his trunk and took a look at the family Bible vow he was 41, while Harry Farley insists that the two are the same age—51.

WILLIAM MORRIS HAS RENEWED THE LEASE.

New York, June 9.

William Morris has renewed his lease on the American theater, which was purchased from William T. Keogh. William Morris and Felix Isman were known as the principals in that transaction. Now the same parties have taken an additional twenty years' lease from the Zborowski estate.

Charles W. Marks Is Sued.

New York, June 7.

Charles W. Marks, partner of Richard Carle, is being sued for divorce by his wife, Mrs. Lydia Marks. She asked Supreme Court Justice Guy to allow her \$100 a week and \$1,000 counsel fees pending trial. The court allowed her \$50 a week. Mrs. Marks says her husband is part owner of The Boy and the Girl, and the Hurdy Gurdy Girl, and Mary's Lamb. She also claims that he receives \$150 a week, drawing account. Her charges were that Marks had absented himself from home for almost a year and had paid her but \$15 a week at intermittent times.

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Hartford, Conn., June 8.

Hartford is bubbling over with summer amusements. Three summer stock companies, one vaudeville house, one amusement park and many surrounding parks where band concerts and other events come to attract.

Cook stock players with Clara Blandick, Florene Barker, Frank Monroe and John Westley are at the Hartford theater, while at Parsons' the Hunter Bradford players hold forth with Marion Lorne and Edmund Elton and Eugene O'Brien in the leads.

Luna park has been taken over by the Connecticut Fair Co., and is now being run on a paying plan.

Poli's has a capable stock company with Arthur Maitland and Blanche Shirley and are doing a wonderfully fine summer business.

The Scenic, the cosy little playhouse with its regular vaudeville bill, is also having a successful summer season.—HARRIS.

KATHERINE GOODWIN
ASKS FOR A DIVORCE.

Minneapolis, Minn., June 8.

Mrs. Katherine Goodwin, wife of Hal L. Goodwin, who was shot a month ago by J. Keller in the latter's home at 1121 Hennepin avenue, filed suit for divorce last week. Keller has been released by the grand jury as Goodwin did not appear against him. Mrs. Keller is at liberty on her personal recognition, and Goodwin's present whereabouts are unknown. Mrs. Goodwin is conducting the Northwestern Vaudeville Booking Agency, of which she was the real owner.—BARNES.

NATIELLO DIRECTING
THE COMBINED BANDS.

St. Louis, June 7.

A committee representing the Shriners' national convention at Louisville, June 8, 9 and 10, called on Signor Natiello, at Delmar Garden, where his band is engaged till Sept. 4, and requested him to go to Louisville to direct the massed band concert of the fifty-seven bands that would be present at the conclave. The consent of Manager Jannapoulo, of Delmar Garden, being obtained, Natiello consented and will have charge of the musical events of the notable gathering.

Edward Faute Marries.

Bloomington, Ind., June 9.

As a happy climax to the engagement of the Harris-Parkinson company which closed its two week's stay here last Saturday night, Edward Faute, musical director of the company and formerly musical director for Hi Henry's minstrels, was married Sunday to Oneta Allen, a granddaughter of Capt. Allen, the wealthiest citizen of this city.—FELTUS.

Cleveland Park Opens.

Cleveland, Ohio, June 10.

Cleveland Beach park will open today. The park was formerly The White City, but has been remodeled, and many improvements made, including open air acts, fireworks, band concerts, vaudeville and dancing. Bath houses will also be erected, making it a good beach for bathing.—YOUNG.

Back in the Cast.

Harry Stone, who went east to take John Barrymore's part in A Stubborn Cinderella resumed his role in The Golden Girl at the Princess recently. Hans Roberts will now take the vacation he has been looking forward to so anxiously.

KEEGAN'S PAL LOOKS
LIKE SURE WINNER

Paul Wilstach's Detective Play Well Received at Chicago Opera House.
—Joseph Gaites is Producer.

If the well wishes of Emmett Corrigan's host of friends, of Joseph M. Gaites' fellow managers and business associates and of Paul Wilstach's admirers count for anything Keegan's Pal, which opened at the Chicago opera house last Monday night after a few trial performances on the road, will be a success.

The theater was crowded on the night of the premier with Corrigan's friends, and were one to judge from the applause he received when forced to pay his respects to his admirers at the conclusion of the third act, a statement that the house was crowded with his personal followers might be deemed. But when he made reference to the producer who had thus promoted him to stardom there was another outburst of enthusiasm which indicated that many of those in front were there on Joe Gaites' account or possibly because of star and manager. A moment later when Corrigan sought the author and found him conveniently near the reception he received made it plain that triple honors were intended.

Mr. Corrigan referred to the fact that the majority of his successes had been attained here. His remarks were interesting and gave every evidence of sincerity. Mr. Gaites did not speak but Paul Wilstach, the author, showed himself to the admiring first-nighters and displayed a satisfaction in the reception given the play which was thoroughly justified.

Keegan's Pal is first of all interesting. The author, who was personal representative of Richard Mansfield for many years and later his biographer, is well qualified to write a play and while Keegan's Pal needs a few changes there is so much good material that careful pruning seems certain to whip it into a fair degree of success at least.

As to the Plot.

Keegan is a criminal who has recently been released from a Colorado prison. His "pal" is a well known lawyer in New York, whose recent victory in an important case has brought his name forward until he is mentioned for political honors. Twenty years before Keegan was "nabbed" by the officers and permitted his

"pal" to escape. The "pal" has reformed and has just attained the enviable position in society to which he has aspired, when Keegan once more comes into his life.

The scenes between Keegan and his "pal" need strengthening. Keegan is made to see that the "pal" (Peter Raeburn) lives greatly for his daughter, too easily to suit the student of the drama. A remark dropped by the stenographer, who meets Keegan before he sees his "pal," would rectify this. The fact that Raeburn is made to confess his past life to his son takes away the heart interest to some extent and the entrance of the daughter and Raeburn's partner a moment earlier would avoid this. The young man whom Raeburn has taken into the firm is inclined to suspicion his associate in the practice of law which is unusual and unnecessary. He is often forward to the point of impudence. Raeburn turns on him in one act, but he should sit down on him earlier to give a portrayal which would be common to real life in law offices, where circumstances are similar. That Raeburn and his partner are lawyers alone is confusing. Lawyers would not undertake a criminal quest as the junior member of the firm did in this instance. It would be better to make Raeburn and North detectives in the first place, or else explain that they combined the two professions.

Ogden Crane as Keegan makes the hit of the play. His work at all times is excellent. Mr. Corrigan gives an admirable performance. If his part does not give an opportunity for an endorsement equally strong it is the author's fault. Bertram Marburgh as a money-lender scores individual success so marked that it is widely commented upon. The remaining members of the cast are satisfactory.—E. E. M.

Actor Tries Suicide.

Middletown, N. Y., June 8.

Clement Hopkins, formerly stage manager for Blanche Walsh, and a member of the Lambs club, of New York, attempted suicide yesterday at his country home in Montgomery, N. Y., while temporarily deranged. He stabbed himself in the breast, penetrating his lung. The wound will probably prove fatal. Hopkins had been ill for several weeks.

CHRISTY HAS SUPPLIED
DRAWINGS FOR PRINTING.

W. T. Gaskell and Karl McVitty
Working on a Series of Advertising
Matter of Great
Beauty.

It is unusual for an artist of H. W. and Chandler Christy's reputation to design the printing for a traveling company.

That is what has been arranged for The House of a Thousand Candles next season, however, and W. T. Gaskell and Karl McVitty have been busily engaged this week arranging for cards and lithographs for which original paintings have been supplied by this famous artist.

The likeness of Marian which is familiar to those who have read the book will be used for a window card which is expected to be one of the handsomest pieces of advertising matter ever displayed.

Minneapolis Notes.

Minneapolis, June 7.

Notwithstanding announcements earlier in the season that all would remain open for the summer, the Unique and Gem are the only downtown vaudeville houses now open and both are doing good business in consequence.

Ametta the fire dancer, is the headliner at the Unique this week.

The Dewey's summer venture in vaudeville and moving pictures is paying. They have discontinued local booking and are getting their acts from the Milwaukee Vaudeville Exchange, it is understood.

Eugene Willard, the monologuist, is lecturing for the travelogues at the Bijou.

Dick Ferris will make his first local appearance this week in A Stranger in New York. His new leading man, Thurston Hall, has closed his season with Lillian Russell in Wildfire, and will appear in next week's play, Brown of Harvard. Other offerings promised soon by the Ferris stock company are The Girl With the Green Eyes and Zaza.—BARNES.

Leave for the Coast.

World & Kingston left Chicago Wednesday for Spokane, Wash., where they open next week. They played Indianapolis last week and laid off here for the first half of this week.

For Sale—1,000-ft. reels, film released up to April 1, \$10 per reel; \$600 overland living wagon, \$100; new No. 4 Optigraph, \$1; new Model B, gas making outfit, \$30; Pathé gas outfit, \$10; Edison machines, \$40 to \$60. **For Rent**—6 reels film, 3 sets song slides, one shipment, \$12 weekly. Will buy machines, film, Passion Play.—H. DAVIS, Wauertown, Wis.

PREMIER ROLLER SKATING ATTRACTIONS
RINKS—VAUDEVILLE—PARKS

This department is not affiliated with any organizations, all professional skaters are invited to send in their press notices and reports of the condition of business in that part of the country in which they are playing, and any items of news occurring along their route. Address THE SHOW WORLD Chicago.

BERTHA DOUD MACK

ORIGINAL

Anna Held Premier Dancing Girl on Rollers
17 Months with Anna Held Parisian Model Company, featuring Mme. Held's famous La Matchiche Dance, an up-to-date and original act beautifully costumed.
73 State Street, Seneca Falls, N. Y.

JOHNSON & HANHAUSER
BOY WONDERS

In their many novelties and feats
of daring skill and balance

Ad., H. W. English, Bkg. Mgr. Brookville, Pa.

Something New—Original—Startling
Master HARLEY A. MOORE

Juvenile Skatorial Artist

The phenomenal boy wonder, doing difficult feats on his original triangular stilts. Now playing the Middle States. Address Chanute, Kansas.

JACK FOTCH

Wonderful all-round Skating, introducing Heine Gaboobie first time on Skates. The Laughing Hit. Artistic, Graceful Fancy Skating. Beautiful Costumes, Changes of Programme. Address

THE SHOW WORLD, CHICAGO

STRASBURGER, the Great
and BABY RUTH age 9

America's Favorite Skaters and Dancers, featuring Buck and Wing Dancing, Hurdle Jumping and Backward Speed Skating. Rink and Vaudeville Mgrs. write quick for open time.

VAUDEVILLE RINKS
FIELDING & CARLOS
Skaters and Dancers.

Presenting the only act of its kind in America.
HARRY WEBER, 67 S. Clark St., Chicago

TAYLOR TWIN SISTERS

Renowned Fancy and Trick Skatorial Artists. Featuring their Violins while skating. The Show World, Chicago.

OLDUS & MARSH

Acrobatic, Novelty and Trick Skaters. Featuring The Coast of Death, Blindfolded. Featuring—The Great "Rube Perkins" Act. Featuring—Top Mount Acts.

Act and costumes changed nightly. Busy all the time, but never too busy to answer letters.

MARVELOUS
McINTOSH
SHOW WORLD



RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

Messrs. J. C. PLIMPTON & CO., European Agents, Liverpool and London

HURDY GURDY GIRL IS A DISMAL SHOW

Amy Leslie Thinks The Thing Will go to Pieces. — Other Critics Condemn it Unmercifully.

Richard Carle appears to have a rest at the Colonial. An evening is so long, if spent at the Colonial during the stay of The Hurdy Gurdy Girl, that no one on the staff could be found who would willingly endure the torture of witnessing this play which scored such a failure in the last a year or two ago.

Excerpts from the criticisms of the local press will tell the story:

Amy Leslie in The News: "I must pick up the plot," said Richard Carle in some despair, stooping to rescue a necklace which a violent soubrette had danced to the floor just as the necklace was most needed to agitate a scene in The Hurdy-Gurdy Girl. "I must pick up the plot or the whole thing will go to pieces," repeated Dick. The lines were not in the summer offering brought out courageously in all its greenness at the Colonial theater last evening, but in them Mr. Carle really uttered the wisest sort of criticism possible to form about his entertainment in its present condition."

O. L. Hall in The Journal: "In The Hurdy-Gurdy Girl, which he presented at the Colonial theater last night for the first time in Chicago, Richard Carle braves the public gaze with less excuse than at any time since he first established himself in favor here. We now find him at his dullest, both as author and comedian. His new show is an imbecile and dreary affair, a mere collection of sorts and ends, without plot, without wit, and without the tone and freshness that made his earlier entertainments welcome. Carle himself lazily repeats some of the things he has done before, but he never is really funny in this show. He seems fagged and uninterested. He is not the Carle of The Tenderfoot, of The Mayor of Tokio, of The Spring Chicken or of Mary's Lamb."

W. L. Hubbard in The Tribune: "My, but that's a dull one! If Richard Carle can reshape the show he offered at the Colonial last night under the name of the Hurdy-Gurdy Girl, into a success, then he will show himself one of the master wizards of the theater world. He may be able to do it, but if so, he should hasten, for a few evenings of such boredom as was the one spent by the audience last night will make the saving of the piece and the engagement impossible."

James O'Donnell Bennett in The Record-Herald: "The lament of Richard Carle relative to the time he picked a lemon in the garden of love, where he thought only peaches grew, is familiar to the public. That mournful experience was duplicated at the Colonial theater last evening in the matter of a new musical comedy that was passed over the footlights to a loyal band of Carlists. They received it more in sorrow than in anger."

The Enterprising Billposter.

A billposter for the Colonial theater, this city, stuck up some one sheets to advertise the Richard Carle Hurdy Gurdy Girl show, in an alley running off of State street. A druggist, who occupies this property, took umbrage.—W. M.

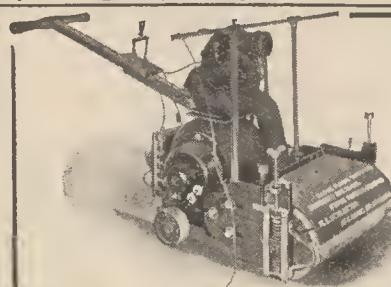
at the bills and put the following sign in his window, which was read by thousands of persons this week: "Mr. Richard Carle advertises on our property in the alley in violation of the notice Post No Bills and of a written request to the theater manager, as follows, 'Well, If Carle Isn't Back Again I Hope to Die!' I cheerfully give Carle and the Colonial (Iroquois holocaust) theater the benefit of this free, and on State street, to say that the Hurdy Gurdy Girl, judging by the notices in the newspapers, is as idiotic, inane drivel as his advertisement and that his acting matches both. The idiot who hopes to die will probably have his wishes gratified if he witnesses the Carle show. Chas. H. McConnel, an old theater manager."

American.

If anyone imagines that Morris is getting "cast off" acts from other circuits, it would be well for them to inspect the bill at the American Music hall this week. True, most of the acts have been seen on other circuits, many of them have been seen many times on other circuits, but the fact remains that they could yet be playing the other circuits if they so elected. Delmore and Lee, Nicholson and Norton, Edith Helcna, Eddie Foy, DeBiere, these are names to conjure with in vaudeville and they are all collected into one bill at the Auditorium this week.

Eddie Foy is billed as the headliner. Foy is funny, famously funny and really funny, but his fun is generally of the burlesque order. For genuine legitimate humor—the kind of humor that can be extracted from the commonplace of every day life—Nicholson and Norton are deserving of the highest praise. The act isn't new, in the sense of first productions, but the act will always remain new even to those who have seen it many times. Edith Helena has a wonderful soprano voice of wide range and clear, certain tone. She wins by her voice alone. Had she but the magnetism of Edna Wallace Hopper or Willa Holt Wakefield, what a wonderful combination she would present!

An act called Those Four Girls opened the bill, a dancing number which proved most satisfactory. Mr. and Mrs. Clarke, banjoists, followed with some rare stunts upon their chosen instrument, including a solo selection from Sarasate. Delmore and Lee with their gymnastic offering, A Study in Black and White made their usual, unavoidable hit. DeBiere, magician-extraordinary, offered that range of mysticism familiar to vaudeville enthusiasts and to which he added numerous novelties which were mystifying as well as entertaining. Fred Fisher and Maurice Burkhardt appeared in a pianosongologue which was very well received. Most of the songs were of Fischer's own composition and included some of the recent popular hits of the hour. The Young Brothers closed the bill with an interesting acrobatic number which won them considerable applause.—W. M.



OVER 2000 OF OUR MACHINES TO SURFACE FLOORS IN USE

by roller rinks, amusement companies, contractors and builders in United States, England and other countries. Will surface from 5,000 to 7,000 sq. ft. of old or new flooring once over in 8 hours. Two or four times over floor will make it smooth and level. We give free trial of machine in America, England and other countries. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER
32 S. Canal Street, CHICAGO.

SKATING RINK NEWS

We have repeatedly called attention to the fact that roller skating has taken a new lease of life in England. Rinks are going up in all parts of the British islands. These rinks are not of the cheap, temporary sort, but are, in most cases of concrete or brick construction. They are being built by companies heavily capitalized and it would appear that roller skating is destined to a long lease of popularity abroad. No better indication of foreign interest in this department of amusements could be found than in the establishment during the past month of a magazine devoted exclusively to roller skating. The periodical has started off with a splendid display of advertising matter and gives promise of a long life.—Ed. Note.

Gary, W. Va.—The Gary Skating Rink company has been formed here with a capital of \$5,000. W. N. Woodbury, E. M. Esser and others are behind the project.

Sioux City, Ia.—The Riverside roller rink opened its season of 1909 to capacity. It is using 350 pairs of Henley skates and 350 pairs of skates from another manufacturer. C. E. Wetherbee is back in the skate room and is assistant manager. The rink is run by MacSarty and Toy. Many improvements have been made since last season and everything augurs for big success.

Dennison, Tex.—Fielding and Carlos who are playing the Hodgkins time are meeting with big success. A local paper said of their work:—"At the Woodlake Casino just now there is being presented a most marvellous exhibition of what can be done on roller skates. There is nothing in the nature of an effort to excite one's nerves in the entire performance, but Fielding and Carlos are artists in the higher sense of that much misused word and are masters of their art in some of the most difficult feats one can imagine. This feature is a treat to those who love the poetry of motion as was demonstrated last evening by the constant rounds of applause by a large and representative audience." They are playing Dallas this week, and are booked until Aug. 1.

Chicago, Ill.—A meeting of the board of directors of the new Ice Rink company was held and it was decided to break ground June 30 for the ice palace to be erected at Paulina and West Van Buren streets.

Chicago, Ill.—Freddie Harris, the skate dancer, is appearing at the Pantages theater this week to big success.

Chicago, Ill.—Tyler and Berton have about completed their act for use upon their new portable floor and are arranging vaudeville time through the Western Association. It is said that with this floor, their act will be better than ever.

Chicago, Ill.—The Adams Brothers are playing local time with their acrobatic skating act and are doing nicely.

Cleveland, O.—Adelaide D'Vorak is resting in this city after beating all the speed wonders in Pittsburg last week.

Pittsburg, Pa.—John Bell, one time champion speed skater of the world, is forming plans to pull off one of the biggest races and hang up the largest purse ever offered to skaters, at the Exposition rink, which, today, is faster and better than it ever was.

Chicago, Ill.—Marvelous McIntosh is going on the Pantages time with his big act, which includes the skating doll, auto and mysterious barrel tricks and which finishes with buck and wing and iron jawed balancing on skates.

Chicago, Ill.—Little Gracie Ayers is framing up a new act to go out on the road with her father next season. The act is somewhat similar to that now being used by Prof. Franks and Baby Lillian.

O. YOU KID ST. CLAIR; YOU STILL KEEP AT IT.
Des Moines, Iowa, June 7.

There were three shows billed here at one time—Barnum, Hagenbeck-Wallace and the Gentry. The Barnum show had so much the best of it that there was no comparison in the showing. The Gentry show used the Foster boards and it required diligent search to find a bill. Kid St. Clair had charge of the Barnum opposition brigade.

HENLEY RACING SKATES

SPEEDIEST AND BEST SKATE EVER MADE.



Used and endorsed by speed skaters everywhere. also finest most complete skate for individual use, with extra large boxwood fibre or aluminum wheels.
M. C. HENLEY
RICHMOND, IND.

Latest Model
Ball Bearing
RINK SKATES
CLUB SKATES
POLO SKATES
Send for
Catalog.



I Don't Blame Those Exhibitors

who were inclined to worry a little because they received threatening letters from the film trust last week. I will confess that I was fooled myself for a short time, but it didn't take long to uncover the game. The full force of the monumental bluff revealed itself when I found that these letters were not only sent to exhibitors who are using independent films, but also to users of licensed films as well! In other words they are threatening their own customers in a roundabout manner, trying to make them believe that if they ever do quit using licensed films, they will be drawn, quartered and made into human hash. This is only another instance of the blundering methods of the worst managed trust in all America. I have some respect for a good bluffer. I have some respect for a smooth liar. But I have infinite contempt for any man who tries to make a bluff and hasn't brains enough to carry it through. This last effort of the worst managed trust in America is proof enough that we have got them on the run. If I did not know just where we stand, do you suppose I would have announced last week that I am going to become a film manufacturer as well as a renter? Do you think I would invest thousands of dollars in a film manufacturing game if I did not know positively and certainly that the independent movement is as safe as government bonds? Get into the Laemmle band wagon in time for the next big release of new independent subjects and see how it feels to breathe free air again! By the way have you paid \$2 for a license to kiss your wife this week?

CARL LAEMMLE, President

Mary had a little lamb
Whose Fleece was white as snow,
Whenever Mary came around
The Fleece was sure to go.



The Laemmle Film Service

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